BIBLE MINISTRIES INTERNATIONAL · VOLUME I · MMXXVI
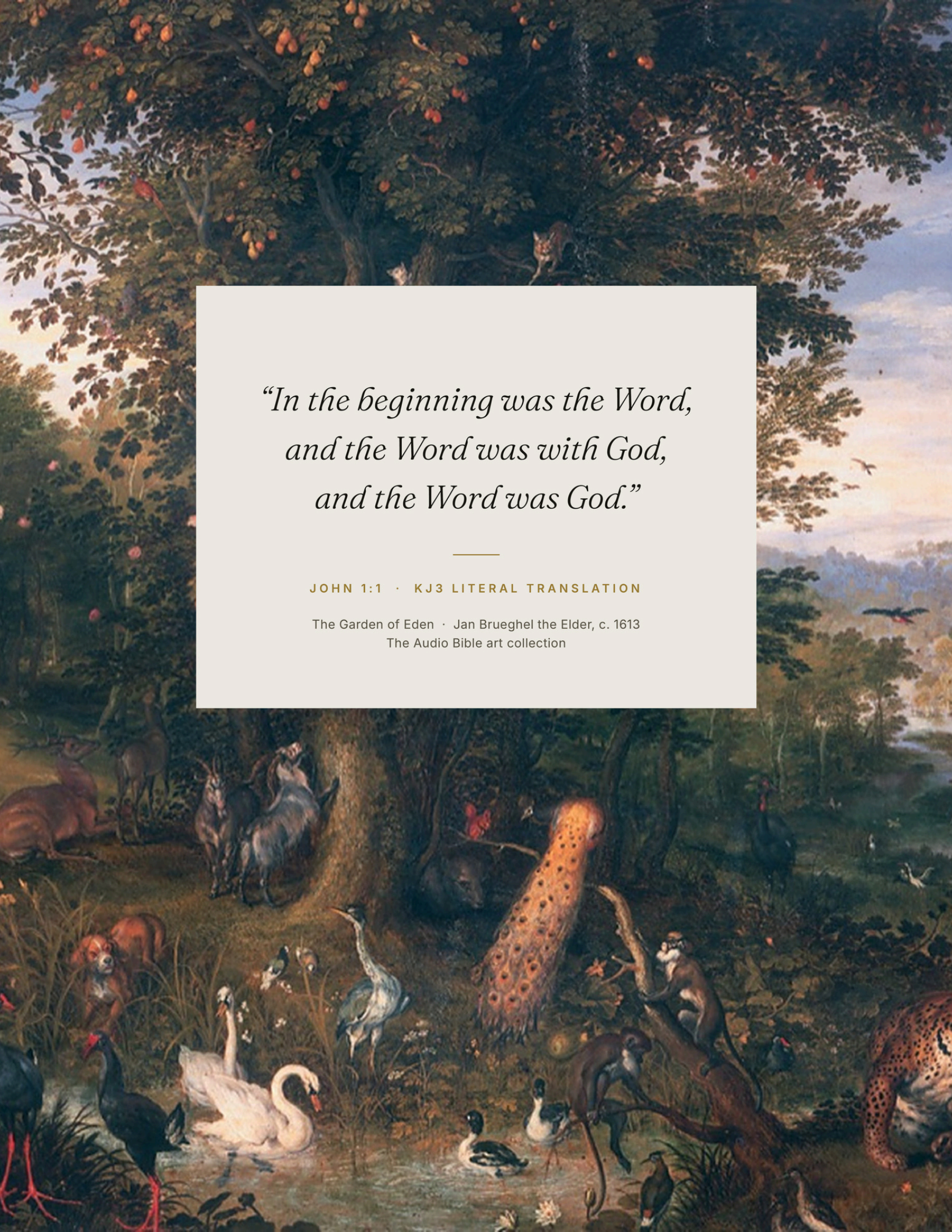
The Offerings of

Biblical Tools



The Word — whole, open, and in your hands. In a browser, in your pocket, and in the room where you already sit.

THE BIBLE READER · HEBREW & GREEK · PILGRIM
THE QUIET HOUR · iOS & ANDROID · ON ROKU



“In the beginning was the Word,
and the Word was with God,
and the Word was God.”

JOHN 1:1 · KJ3 LITERAL TRANSLATION

The Garden of Eden · Jan Brueghel the Elder, c. 1613
The Audio Bible art collection

CONTENTS

Foreword — From Promise to Practice 4

The Text Beneath It All 5

The Translator's Foreword 6

A Note on the Name 12

THE WEBSITE · BIBLICALTOOLS.ORG

I The Bible Reader 14

The Bible Index — /bible 30

The Resources Shelf — /resources 34

II Learn to Read the Word 36

III Always On 47

The Quiet Hour 48

Scripture Set to Music 50

Reading Scripture Clearly 52

Light for Your Path 54

The Community — Whatsoever Things 56

THE APPS · IOS & ANDROID

IV In Your Pocket 58

THE TELEVISION · ROKU

V On Your Television 72

By the Numbers 85

Support the Work · Carry It Further 89

Where to Find Everything — Come and See 91

The Audio Bible — Sixty-six Paintings 92



P. 68 WALK THE EXODUS



P. 50 SET TO MUSIC



P. 72 THE ROKU CHANNEL

ON THE COVER — **RUTH IN BOAZ'S FIELD**, Julius Schnorr von Carolsfeld, 1828 · The Audio Bible art collection

FOREWORD

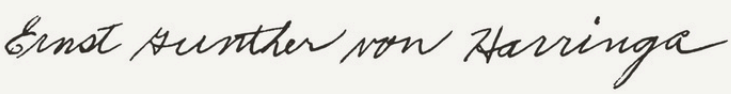
From promise to practice

WHEN WE LAST WROTE TO YOU — in the publications before this one — the ministry still spoke in the future tense. *We are digitizing the KJ3. We are building a Bible reader. The first books of audio are on track by year's end.* Every page was a promise, made in faith and carried by yours.

This edition is written in a different tense. Nearly every "we are building" has become "open it and see." A single web page has grown into a platform of thousands — a page for every chapter of Scripture, and the study tools around them. The reader that stood half-finished now holds all sixty-six books — in Hebrew, Greek, and English. The first recorded chapters have become the whole of Scripture, read aloud. What was promised is here.

So these pages are not a wish list. They are an invitation — to longtime friends and first-time readers alike — to come and see what has been built. One thread runs through all of it: the *KJ3 Literal Translation*. Before the tools, a word on why that text matters — from the man who gave his life to it.

To all our donors: thank you. We could not have done this without you. Share it with your families, your neighbors, your colleagues, and your friends. And to God be the glory.



Ernst Gunther von Harringa

President, Bible Ministries International

FALLBROOK, CALIFORNIA

THE TEXT BENEATH IT ALL

The first Bible version (its translator Jay P. Green, Sr. wrote) to contain *“all of God’s words, as He wrote them, with no words added, and no words deleted.”*

Working from the original Hebrew and Greek, he restored what centuries of translation had smoothed away — thousands of words, set right one at a time. It is the same text that runs through every tool in this edition.

FOUR RESTORATIONS

יְהוָה → **Jehovah**

The divine name — where most Bibles print “the LORD,” more than 6,000 times.

ἐκκλησία → **assembly**

“Church,” he wrote, is a word God never used.

מוֹת תָּמוּת → **“Dying you shall die”**

The Hebrew double verb kept literal — not the softened “surely die.”

δοῦλος → **slave**

“Servant” softens it. Paul opens his letters calling himself a slave of Christ.

Four of thousands — shown here; the same care runs through all sixty-six books.

Before you read his foreword

Jay P. Green, Sr., wrote his own foreword for the KJ3. It begins opposite, reproduced in full — typographical slips lightly corrected, his words otherwise untouched. First, a word from Bible Ministries International on what the work of translation can and cannot be.

As you will see, Jay Patrick Green, Sr., was a man passionate about his work. You will meet strong words in his pages — about other versions, and about the people who made them. Those judgments are his, carried from the battles of his day.

No translation is ever one for one. On the first page of Scripture, "God saw the light, that it was good" — the word is טוֹב, *tov*. But *tov* carries more than our "good" can hold: pleasing, beautiful, right, as it should be. The translator must set one English word in its place, and leave the rest behind. A language holds its meanings inside the group that speaks it; what we say, and what we write down, is an expression of how we think — as individuals, and as people together. Those whom God used to write His words stood far from us geographically, and farther still in time. They spoke and wrote from inside their own world. To live in the modern world, using a language relatively new, and reach back into an ancient language no longer spoken, is a task that can only ever approximate.

What we have today is remarkable: copies of the original manuscripts in Hebrew, Greek, and Aramaic, gathered and kept together. But we are not thinkers, speakers, or writers of those languages that God used to record His word. We can only ever approximate their meaning in the work of translating them.

So we should never be so bold as to say that any translation is divine — only that we gave it our all to be as faithful as is possible in our work to God.

It is good to weigh translations carefully. But differences among Christians need not divide us; we would rather they draw us deeper into the Word, together.

And this we maintain at Bible Ministries International: though there are many brands of Christianity, there is only One Christ.

So we seek to act as a bridge to others, never as a roadblock. Otherwise we perpetuate the fragmented Christian world, and we cannot follow the commandment to love our neighbors — to find a way to meet people wherever they are, as the ministry of Jesus Christ did.

THE LITV, PUBLISHED BY SOVEREIGN GRACE PUBLISHERS AS THE KJ3

Jay P. Green, Sr. · from the KJ3's introductory pages

This is the translation that appears in the side margins of Jay P. Green, Sr.'s best-selling series of *The Interlinear Hebrew-Greek-English Bible*. This is the fourth edition of this most accurate of all versions. Due to additional intense study, and the suggestions of others, we feel confident that this version has now been perfected.

The difference between the KJ3 Bible and all other English versions ever created in the past is this: This is the first time that any version has contained all of God's words, as He wrote them, with no words added, and no words deleted. Note that God has commanded this several times. See Deuteronomy 4:2. KJ3/LITV: "You shall not add onto the Word I command you, neither shall you take away from it, to keep the commandments which I have commanded you." (Deuteronomy 12:32; Proverbs 30:6; Revelation 22:18–19.) When a version adds words to the words that God breathed out or fails to translate what God has written, and hides from the reader what they have added or subtracted from God's word, they are deceiving the reader by in effect saying, "These are the words that God wrote," when the truth is that God did not write many of the words that they have put into their Bibles.

This is especially grievous in the Bibles like the NIV that use "Dynamic Equivalence" as their translation methodology. Basically, "Dynamic Equivalence" is storytelling or a short commentary of what God has breathed out to us. The alleged translator reads a passage of the Bible in its native language (Greek or Hebrew), perceives or interprets the meaning, and writes in his own words what the alleged translator believes the Bible is saying. There is no effort to translate each word of the Hebrew or Greek. For example, the translator "uses the Greek genitive-case form with the corresponding use of the English preposition 'of' to illustrate how to eliminate ambiguities. 'Cup of the Lord' (1 Corinthians 10:21) is rendered 'the cup by which we remember the Lord,' 'wisdom of words' (1 Corinthians 1:17) is taken to be 'well arranged words,' and 'sons of wrath' (Ephesians 2:3) becomes 'those with whom God is angry'" (Nida, *Toward a Science* 207–208; cf. also Nida and Taber, *The Theory* 35–37; Wonderly, *Bible Translations* 163). This is directly from the works that our seminaries are using in teaching our future Christian leaders, pastors, professors, headmaster, teachers, et al. We are not talking about the luke-warm religions or the luke-warm seminaries, but rather virtually every seminary in the free world has been infected with this rationale.

It is the modern world Pharisees and Scribes at work. Only they may interpret what the Word of God truly states and then they tell us in their own words. Martin Luther would roll over in his grave. He and our other forefathers fought to bring the Word of God out of the priests' and monks' hands directly to the hands of Christ's flock. Now our modern day Pharisees and Scribes are trying to take the Word of God back away from that flock. Kid yourself not, this is a Holy War we are fighting.

The amazing thing is how many sound Christian leaders have fallen for this rationale. We have not been able to discern whether they just don't know any better, haven't had time to investigate these translations, or what other reason they continue using the NIV. But the NIV has penetrated and been accepted by some very good churches with pastors sound in every area except the use of God's text. The whole foundation of Christianity lies in the Bible and what God has written to us. If we can't trust that, then what can we trust. Another example of this mistranslation is found as follows: Jesus said to his brothers, "I am not yet going up to the feast, for my time has not yet been fulfilled." (John 7:8) Despite the overwhelming evidence of all but two Egyptian manuscripts, the New Versions follow the Gnostic Egyptian codices which deliberately remove the word "yet" leaving Jesus saying "I am not going up to the feast." In the first example, Jesus says that I am not going to the feast yet, which implies that he will be going to the feast later. In the second example, Jesus will not be going to the feast at all. This makes Jesus lie to His brothers. But Jesus is God, and "It is impossible for God to lie" (Hebrews 6:18). It is just one more way to deny that Jesus is God.

This new KJ3 version is the version that lovers of God and His Word can safely use with the approval of God. You and every person will be judged by ALL of the words that God has written. Add to this, that God wrote in grammatical forms (nouns, verbs, adjectives, adverbs, etc.). Our Lord Jesus was always careful to keep the grammar of the Old Testament words He quoted in the New Testament. No other Bible version has ever strictly given the reader these grammatical forms as God has written them. In all other versions printed before there is a consistent failure to report to the reader the precise use of these word forms (verbs have been falsely translated as nouns, and vice versa; adjectives have been largely ignored; when reported the previous translations do not tell the reader whether they are plural or singular. Hundreds of adverbs have been inserted which are not in the original Greek or Hebrew words.

When a verse contains two verbs, invariably they falsely add an adverb, saying "you shall surely die", but there is no adverb in the Hebrew here, but correctly translated it says "Dying you shall die". Hundreds of times the other translations mistranslate "seed" as offspring or other plurals. Verses containing double negatives (not, not) have been mistranslated by inserting words that falsely translate one of these emphatic words such as "By all means"; or, "not at all" words that are not in the Greek, or they will not translate the second negative ("not, not"). In an attempt to avoid the English rule that two negatives make a positive. But there is a way to avoid this violation: e.g. "And the light of a lamp will not still shine in you, not ever" (Revelation 18:23); using both "nots." In Isaiah 24:19 there are four verbs that need no added words, but the New Versions do it anyhow: NIV: "The earth is utterly broken up, the earth is [split asunder], the earth is [thoroughly shaken]. The earth [reels] like a drunkard . . . ." The adverbs are added without cause. KJ3/LITV: "The earth is breaking, breaking! The earth is crashing, crashing! The earth is tottering, tottering! The earth is staggering, staggering; like a drunkard the earth is staggering." The worst mistranslations: "Lord" for the divine name ("I am Jehovah, that is my name,"). God's name is mistranslated more than 6,000 times.

Every nation had their lords, but only Israel had Jehovah as their God. All other countries were "the nations." In the New Testament "Gentiles" is falsely put for the "nations." "Church" is a word God never wrote: instead he called the meeting place "the assembly" both in the New and Old Testament. "The children of Israel" never existed as such, for the word, for "sons" is badly translated as "children." In many versions this occurs more than 500 times. Dead is either an adjective ("dead ones") or a verb ("to die"), (e.g. "he has died"). Also ("put to death") is from this verb, and most often translated as "cause to die". Usually, with most translations which have the same verb twice, one of the verbs will be replaced with an adverb. Charles Spurgeon had the following to say about translation:

> *"Concerning the fact of difference between the Revised and Authorized Versions, I would say that no Baptist should ever fear any honest attempt to produce the correct text, & an accurate interpretation of the Old/New Testaments. For many years Baptists have insisted upon it that we ought to have the Word of God translated in the best possible manner, whether it would confirm certain religious opinions and practices, or work against them. All we want is the exact mind of the Spirit, as far as we can get it. Beyond all other Christians we are concerned in this, seeing we have no other sacred book; we have no prayer book or binding creed, or authoritative minutes of conference — we have nothing but the Bible — and we would have that as pure as ever we can get it. By the best and most honest scholarship that can be found we desire that the common version may be purged of every blunder of transcribers, or addition of human ignorance, or human knowledge, that so the Word of God may come to us as it came from his own hand."*
>
> — CHARLES H. SPURGEON · *Heart-Disease Curable*, MTP VOL. 27 (1881)

Only by going back to each and every word of the Hebrew and Greek manuscripts can we ever attempt to have the pure translation that Charles Spurgeon above desires. This is what we have tried to do with the KJ3 – Literal Translation of the Bible.

HIS LAST WORK

He finished it two weeks before he died — at which time he stated, *"It is finished."*

JAY P. GREEN, SR. · 1918 – 2008



ELIJAH TAKEN UP IN A CHARIOT OF FIRE · Giuseppe Angeli, c. 1745 · The Audio Bible art collection

MORE THAN SIX THOUSAND TIMES



JEHOVAH

Read exactly as the Hebrew text is pointed, the name is Jehovah — and the KJ3, being literal, prints it every time it stands: more than six thousand places where most Bibles print "the LORD."

IN THE INTEREST OF FULL TRANSPARENCY

A Note on the Name

Jehovah, "the LORD," and Yahweh — three honest answers, and why the KJ3 prints the first.

Somewhere in the Hebrew Old Testament stands the name the scribes guarded above all others: four consonants, יהוה, the personal name of God. What an English Bible prints where those four graphemes fall is not a simple matter of one word being right and another wrong. It is a matter of which layer of the text one reads from — and how far one follows it. Three answers have come down to us, and it is worth seeing how each is reached.

The Hebrew we read today is a *pointed* text — most often the Leningrad Codex, the oldest complete manuscript of the Hebrew Bible, and the one available to us in a form a computer can read, so that we can display it on our platform. Beneath and beside its consonants sit small marks — a whole apparatus alongside them. Read the four graphemes of the Name exactly as they are pointed, and carry that reading through Latin into English — where the Hebrew *Y* becomes *J* and the *W* becomes *V* — and you arrive at **Jehovah**. The KJ3, being a literal translation, prints it wherever the Name stands: more than six thousand times, in the places most Bibles print "the LORD." The King James Version is one of them, printing "the LORD" almost everywhere the Name stands — and yet even the King James keeps it as *Jehovah* in seven places of its own.

But the same marks can be read a second way. According to the scribal tradition, the Name was too holy to be spoken aloud — never to be taken in vain — so the scribes read another word in its place: *Adonai*, "Lord." The marks the text sets beneath the Name are, in that tradition, not the Name's own vowels but the vowels of *Adonai* — a standing cue to the reader: *do not pronounce this; say "Lord."* Follow that cue as the tradition intends, and you arrive at "**the LORD**," which is what most English Bibles print.

The four consonants on their own, stripped of any pointing, cannot be pronounced with certainty; no one alive has heard them said as they were said in the days of Moses. Scholars have reasoned back toward a likely sound, and it is from that reconstruction that the form **Yahweh** comes. It is careful work — but it remains a reconstruction, an estimate of a pronunciation that was never written down.

THE MARKS THE POINTED TEXT CARRIES — BENEATH, BESIDE, AND AROUND THE GRAPHEMES

Vowel points *niqqud*

The dots and strokes that supply the vowels — set underneath, above, and within the consonants.

Other diacritics

Dagesh, mappiq, meteg, maqaf, and more — small marks that harden a letter, join words, or steady the voice.

Accent marks *te'amim*

Cantillation that also fixes stress and phrasing — where a sentence breaks, which can change its meaning.

The Masorah

Marginal notes counting the letters and words, flagging variants, and the qere/ketiv — "read" versus "written" — the very cue that set *Adonai*'s vowels on the Name.

The line between the pointed text and the unpointed text should be kept very clear, for everything turns on it. A Hebrew speaker in the days of the Bible needed no points to read; the sound of the words lived in the mouths of those who spoke the language. The points, scholars hold, came only centuries later — added, on the usual account, as living Hebrew faded, so that the reading tradition would not be lost. To read the pointing literally is one honest thing; to read it as the scribes intended is another; to reconstruct the sound behind it is a third. Jehovah, "the LORD," and Yahweh are not three rival truths. They are three honest answers to three different questions.

And there are more layers than two. The Leningrad Codex is, so far as the manuscripts go, the oldest *complete* Hebrew Bible we hold — but not the oldest witness. The Aleppo Codex is older still; and other schools of scribes, scholars tell us, once pointed the text by rival systems altogether, their marks set above the letters rather than below. Beneath all pointing, scholars hold, lies a far older consonantal text — one the Dead Sea Scrolls carry a thousand years earlier, and one the Greek Septuagint was translated from before that. On their account, the pointing is the *newest* layer on a text that was copied, and guarded, long before anyone set down a single mark of it.

We do not set down these pages to settle the matter. Bible Ministries International exists to be transparent about it. We begin where the received text begins — with the pointed Hebrew of the Leningrad Codex, because that is the form we can hold in a computer and a reader can check for himself. Jay P. Green translated it literally and with great diligence; that is a discipline, not a claim to have recovered a lost sound. Where he prints *Jehovah*, he is reading the pointing exactly as it stands — and telling you so.

For translation can only ever be an approximation. English did not exist when the Scriptures were written; no one today speaks, writes, or fully hears the Hebrew and Greek of that age as its first hearers did. Every version is a hand reaching across a distance of language and of centuries. The honest thing is not to pretend the distance away, but to show it — to let the reader see the seams.

And the Name is only one of many by which Scripture calls upon God — a Hebrew word whose ancient pronunciation no one now knows for certain. That uncertainty has never stopped anyone from calling upon Him, or reading His Word.

Every name is a symbol. It points toward something, but it is never the thing it points to.
The menu is never the meal.



SECTION ONE · BIBLICALTOOLS.ORG

I The Bible Reader

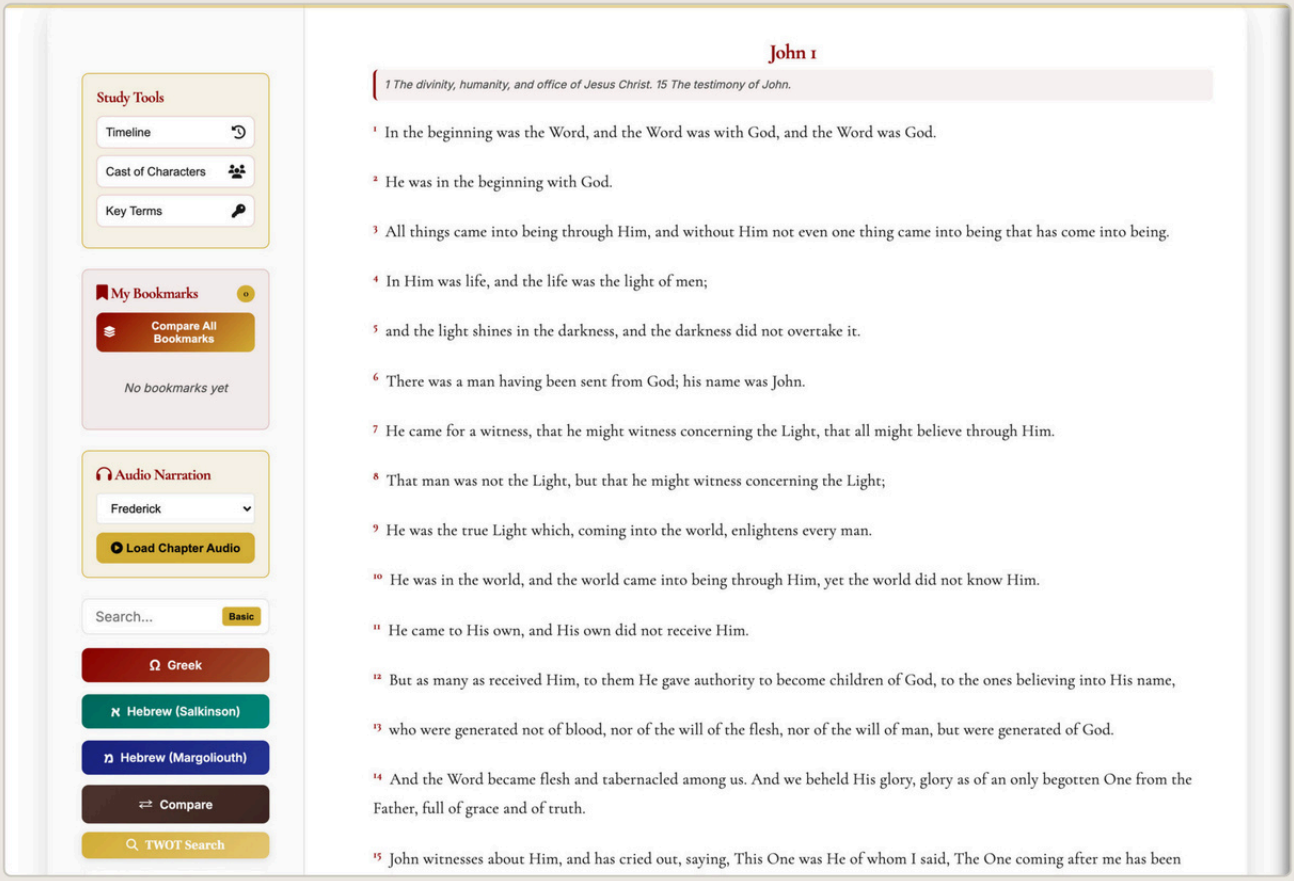
The living text of Scripture — whole, open to anyone, and down to the original languages, on any screen.

THE PROPHETESS HANNAH · Rembrandt, 1631 · Rijksmuseum, Amsterdam

I THE BIBLE READER

Open it, and the whole Bible is *there*

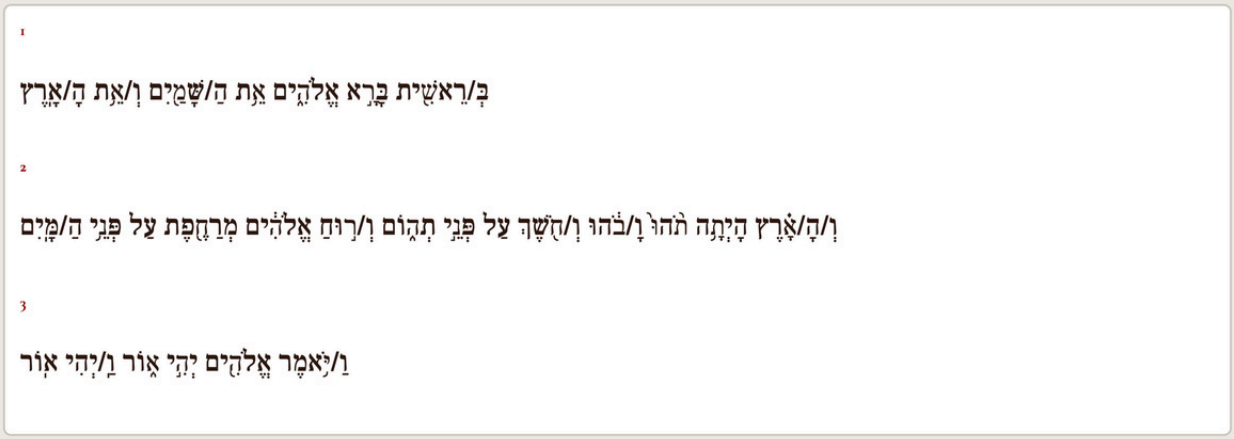
Sixty-six books in the KJ3 — Jehovah for "the LORD," assembly for "church." No paywall, no account, nothing between you and the Word.



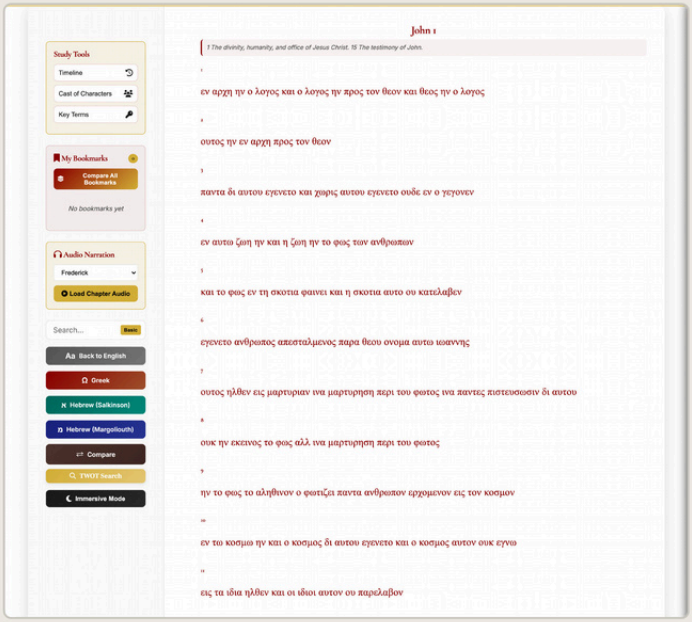
THE READER — open to John 1, with the study tools, bookmarks, audio narration, and the original languages a click to the side. · BiblicalTools.org

Touch a verse; the Hebrew rises to meet it

The Hebrew of the Old Testament, opened a verse at a time — and the Greek of the New, with the word-by-word interlinear behind every word.



HEBREW — Genesis 1:1–3, toggled verse by verse into the original tongue, with the full pointing.



GREEK — John 1: ἐν ἀρχῇ ἦν ὁ λόγος, the original words a click to the side.

Green went back to every word of the Hebrew and Greek; the Reader lets you follow him there without leaving the page. On any Old Testament verse, tap the Hebrew icon; on any New Testament verse, the Greek — and the original rises in its place, one verse at a time.

I THE SAME WORDS

One verse, five renderings

John 1:14 in five translations, exactly as the Reader shows it.

ENGLISH · KJ3 LITERAL TRANSLATION

14 And the Word became flesh and tabernacled among us. And we beheld His glory, glory as of an only begotten One from the Father, full of grace and of truth.

ENGLISH · KING JAMES VERSION

And the Word was made flesh, and dwelt among us, (and we beheld his glory, the glory as of the only begotten of the Father,) full of grace and truth.

GREEK · THE NEW TESTAMENT

και ο λογος σαρξ εγενετο και εσκηνωσεν εν ημιν και εθεασαμεθα την δοξαν αυτου δοξαν ως μονογενους παρα πατρος πληρης χαριτος και αληθειας

HEBREW · THE SALKINSON–GINSBURG NEW TESTAMENT

וְהַדָּבָר לָבַשׁ בָּשָׂר וַיִּשְׁכֹּן בְּתוֹכֵנוּ וְאֶת־כְּבוֹדוֹ רָאִינוּ כְּכְבוֹד בֶּן יָחִיד לְאָבִיו מָלֵא חֶסֶד וֶאֱמֶת

HEBREW · THE MARGOLIOUTH NEW TESTAMENT

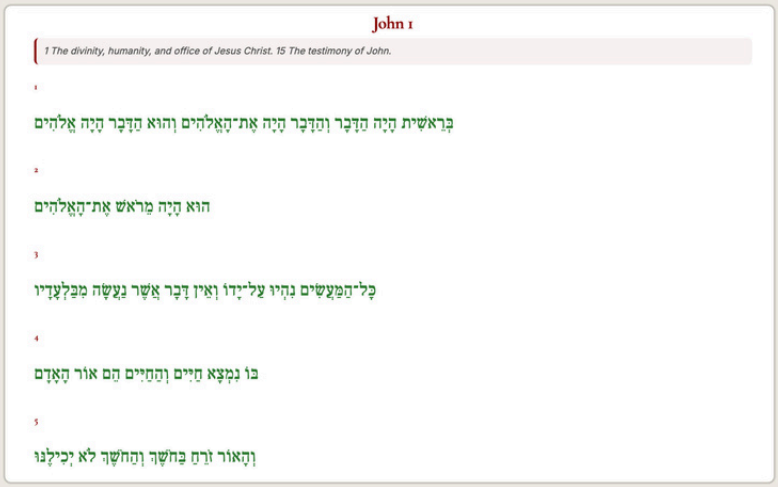
וְהַדָּבָר הָיָה לְבָשָׂר וְשָׁכַן בְּתוֹכֵנוּ וְרָאִינוּ אֶת־כְּבוֹדוֹ כָּבוֹד כַּאֲשֶׁר לְיָחִיד הַנּוֹלָד מִן־הָאָב מָלֵא חֶסֶד וֶאֱמֶת

Where the King James has the Word "dwelt among us," the Greek reads *ἐσκήνωσεν* — *he pitched his tent* — and the KJ3 keeps the image: the Word *tabernacled* among us. Same verse, five renderings, each a click apart.

I THE HEBREW NEW TESTAMENT

Twice in Hebrew

Few tools anywhere carry one Hebrew New Testament. The Reader carries two — so the translations can witness to each other.


John 1

1 The divinity, humanity, and office of Jesus Christ. 15 The testimony of John.

1
בְּרֵאשִׁית הָיָה הַדָּבָר וְהַדָּבָר הָיָה אֶת־הָאֱלֹהִים וְהוּא הַדָּבָר הָיָה אֱלֹהִים

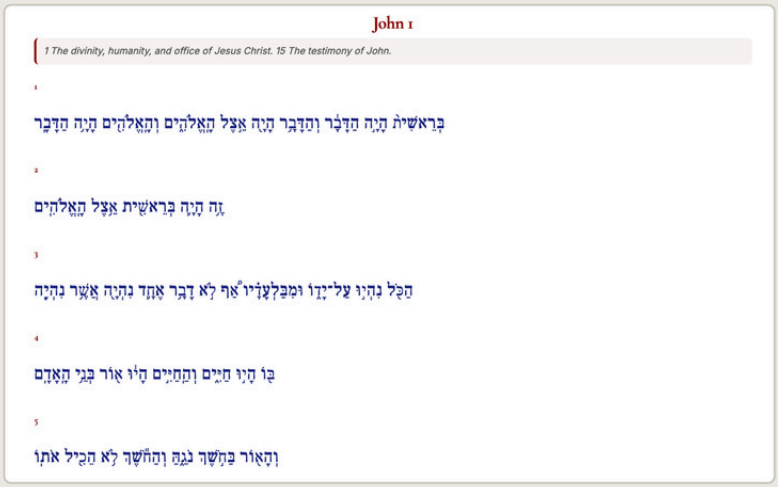
2
הוּא הָיָה מֵרֹאשׁ אֶת־הָאֱלֹהִים

3
כָּל־הַמַּעֲשִׂים נִהְיוּ עַל־יָדוֹ וְאֵין דָּבָר אֲשֶׁר נַעֲשָׂה מִבַּלְעָדָיו

4
בּוֹ נִמְצָא חַיִּים וְהַחַיִּים הֵם אוֹר הָאָדָם

5
וְהָאוֹר זֹרֵחַ בַּחֹשֶׁךְ וְהַחֹשֶׁךְ לֹא יְכִילֻנּוּ

THE SALKINSON–GINSBURG — John 1, in green.


John 1

1 The divinity, humanity, and office of Jesus Christ. 15 The testimony of John.

1
בְּרֵאשִׁית הָיָה הַדָּבָר וְהַדָּבָר הָיָה אֵצֶל הָאֱלֹהִים וְהָאֱלֹהִים הָיָה הַדָּבָר

2
זֶה הָיָה בְּרֵאשִׁית אֵצֶל הָאֱלֹהִים

3
הַכֹּל נִהְיוּ עַל־יָדוֹ וּמִבַּלְעָדָיו אַף לֹא דָבָר אֶחָד נִהְיָה אֲשֶׁר נִהְיָה

4
בּוֹ הָיוּ חַיִּים וְהַחַיִּים הָיוּ אוֹר בְּנֵי הָאָדָם

5
וְהָאוֹר בַּחֹשֶׁךְ נֹגַהּ וְהַחֹשֶׁךְ לֹא הֵכִיל אֹתוֹ

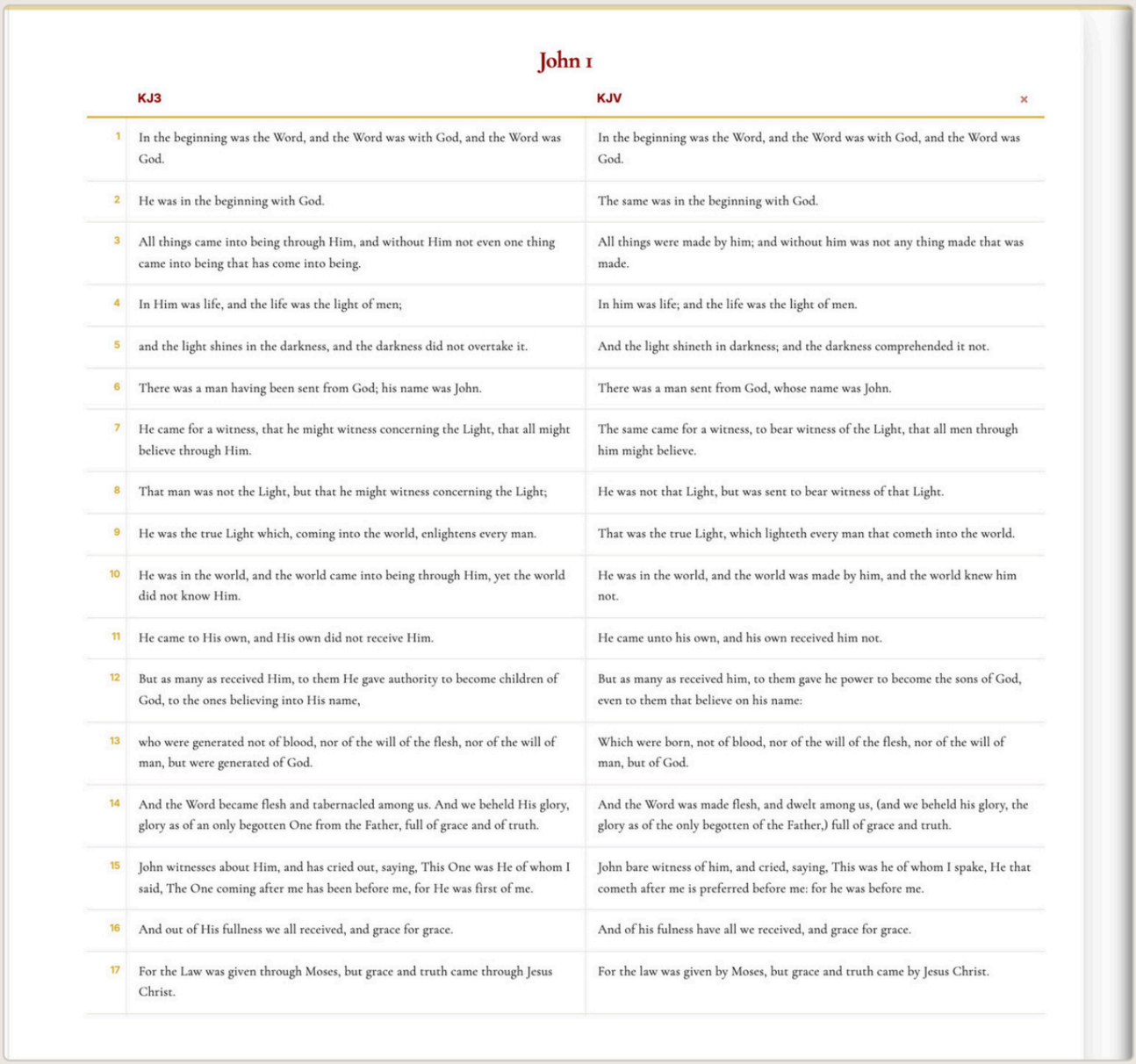
THE MARGOLIOUTH — the same chapter, in indigo.

Set them side by side and the craft of translation itself comes into view — two scholars, one century, one Gospel. Where they agree, the meaning stands firm; where they differ, the student has found something worth studying.

I SIDE BY SIDE

Set them side by side — up to five

Line up as many as five versions at once — the literal KJ3 beside the King James and more.

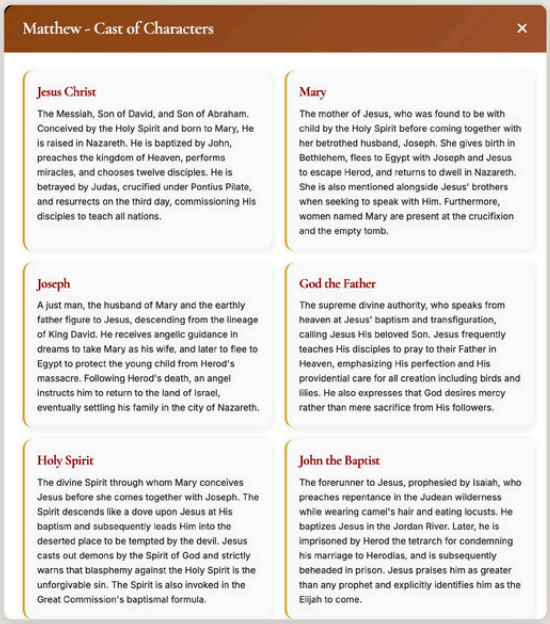


COMPARE — nothing is argued; the texts stand together, and you decide. The Hebrew and Greek line up the same way — a shelf of reference books, folded into a single view.

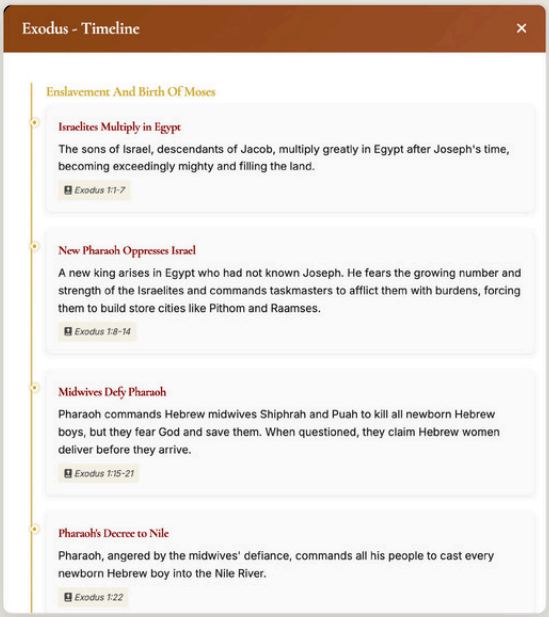
I STUDY, MADE VISIBLE

Every book, explained as you read

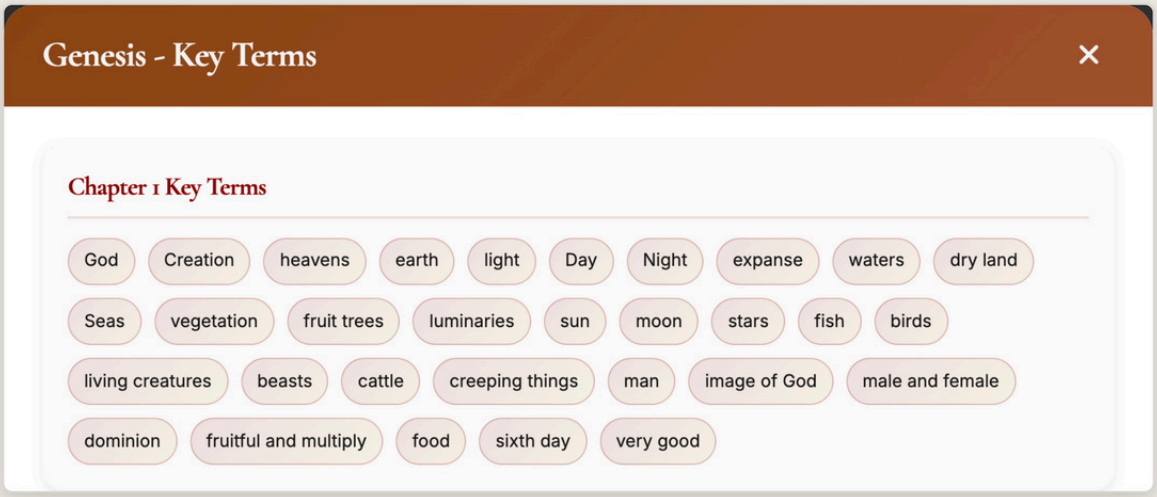
A timeline, a cast of characters, and the key terms — prepared for all sixty-six books, and a tap away as you read.



CAST OF CHARACTERS — who each person in the book is, in plain language.



TIMELINE — the events of the book, laid in order.



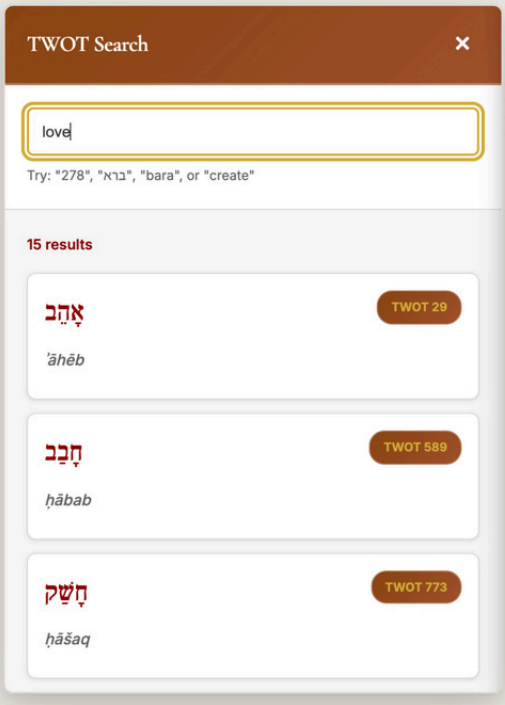
KEY TERMS — the words worth pausing on, gathered chapter by chapter — so the background you need is already there before the question comes.

Every word, weighed

Reach a word two ways — tap its verse in the text, or search it in English — and the same reference shelf opens: the Hebrew, a translation, and its TWOT number, the standard scholarly index.

בְּ/רֵאשִׁית	בָּרָא	אֱלֹהִים	אֵת	הַ/שָּׁמַיִם	וְ/אֵת	הָ/אָרֶץ
be-re'shit	ba-ra'	e-lo-him	et	hash-sha-ma-yim	ve-et	ha-a-rets
H7225	H1254	H430	H853	H8064	H853	H776
beginning	*shape*	*gods*	*mark of the accusative*	*heavens*	*mark of the accusative*	*earth*
TWOT 2097e	TWOT 278	TWOT 93c	TWOT 186	TWOT 2407a	TWOT 186	TWOT 167
HR/Ncfsa	HVqp3ms	HNcmpa	HTo	HTd/Ncmpa	HC/To	HTd/Ncbsa

THE SHELF — tap any verse and every word opens: its Hebrew, a Strong's number, a translation, its TWOT number, and its parsing — a shelf of reference works in a single tap. *(Genesis 1:1, right to left.)*



TWOT SEARCH — search "love," and the Hebrew words behind it come forward, each with its transliteration and its TWOT number — the pointer, not the paraphrase.

The number is the key. Every Hebrew word carries its *TWOT number* — its address in the Theological Wordbook of the Old Testament, the standard scholarly index — so a reader who wants the full entry knows exactly where to find it. No paraphrase stands between you and the word; only the pointer to it.

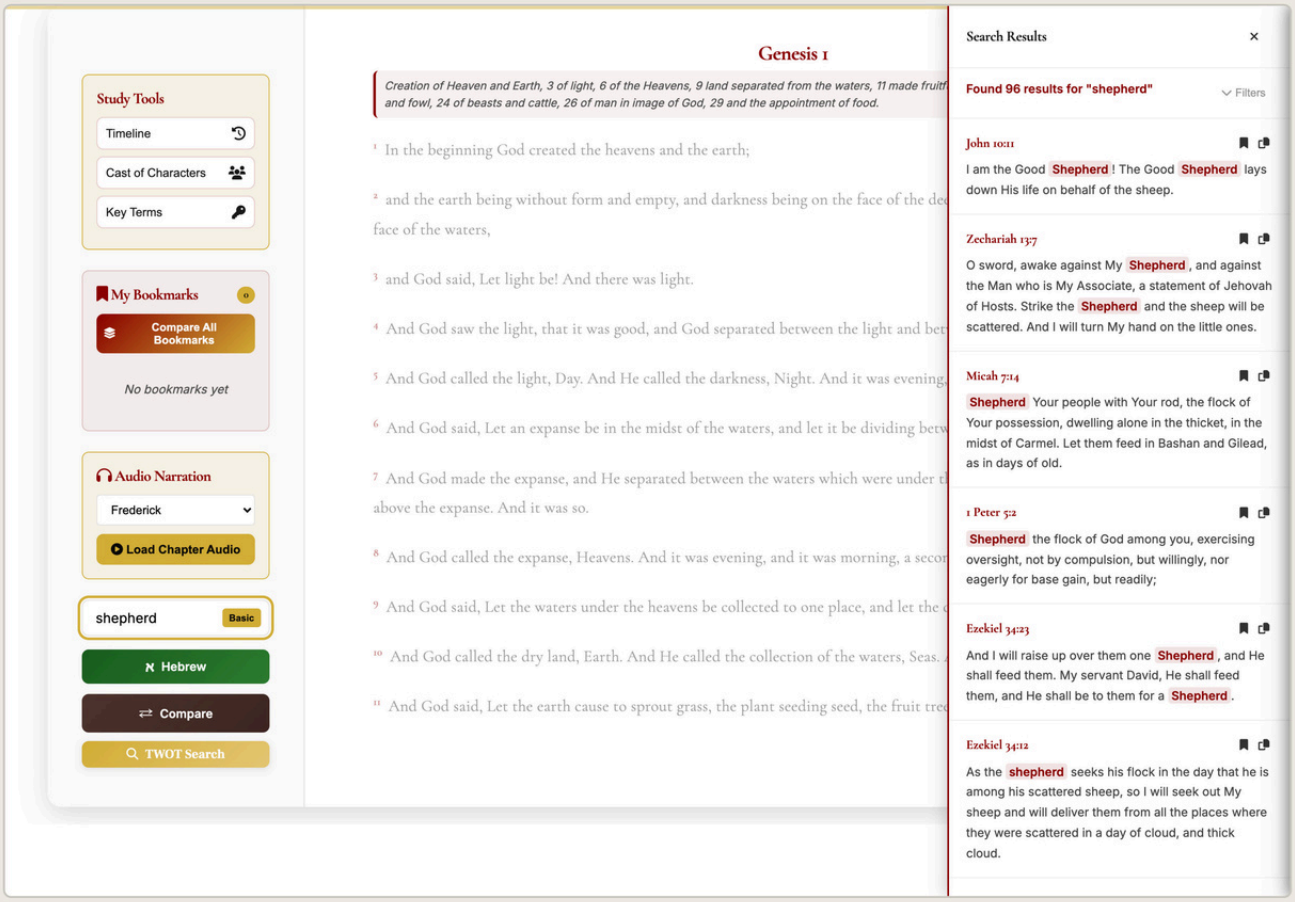
HOW TO READ THE PARSING

Each code spells the word's grammar, letter by letter. **H** Hebrew · **V** verb · **N** noun (**Nc** common) · **T** particle (**Td** the article, **To** object marker) · **R** preposition · **C** conjunction. Then person, gender, number, and state: **3ms** third person masculine singular · **f** feminine, **b** both genders · **s** singular, **p** plural · **a** absolute. For verbs, the stem and tense: **q** qal (the simple stem), **p** perfect. So **HVqp3ms** reads: a Hebrew verb, qal, perfect, third person masculine singular — *"he created."*

I SEEK

Ask the whole Book at once

Type a word, and every verse that carries it steps forward — from Genesis to Revelation, in a breath.



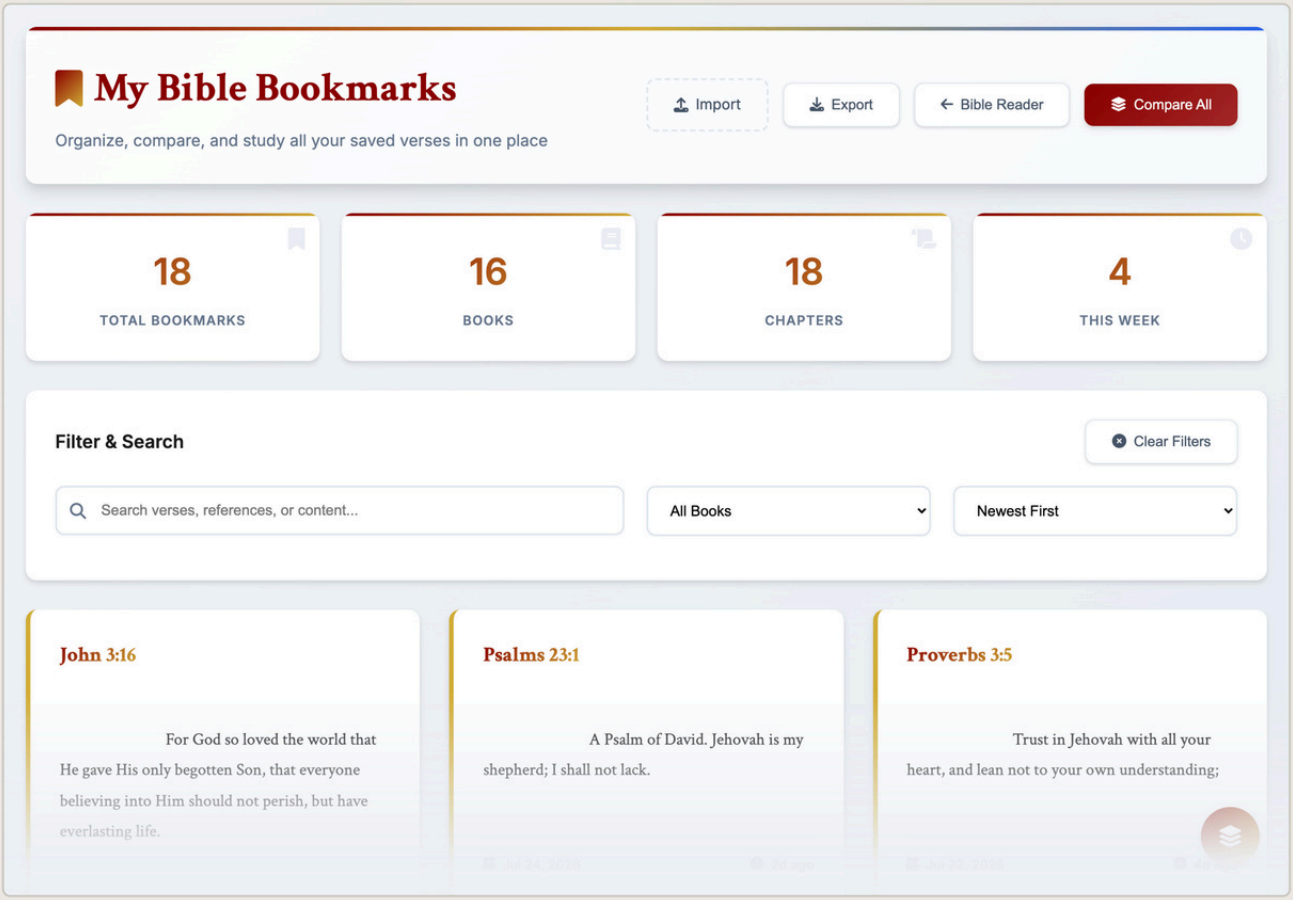
SEARCH — "shepherd," and ninety-six verses answer: the Good Shepherd of John 10, the struck Shepherd of Zechariah 13, the flock of 1 Peter 5. Each result returns to its chapter in one click.

Search the chapter you are in, the book you are in, or the whole of Scripture; a Basic mode for quick finding, an Advanced mode for exact phrases. And beside every result, a small bookmark — as the next page (23) explains.

I KEEP

Mark it, gather it, choose

Bookmark any verse as you read, or straight from a search — then lay them all side by side and let them speak to each other.

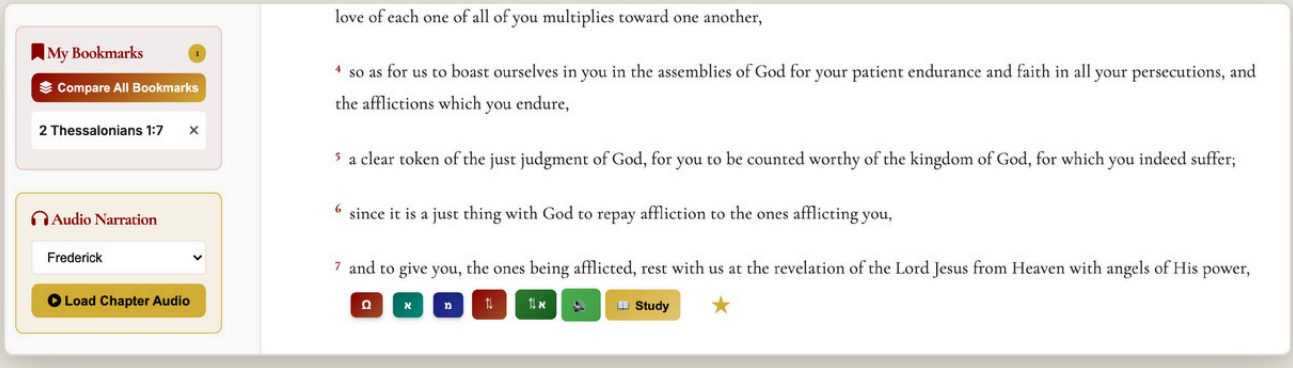


MY BIBLE BOOKMARKS — eighteen saved verses gathered across sixteen books, searchable and sorted in one place; "Compare All" sets every one of them side by side in a single view.

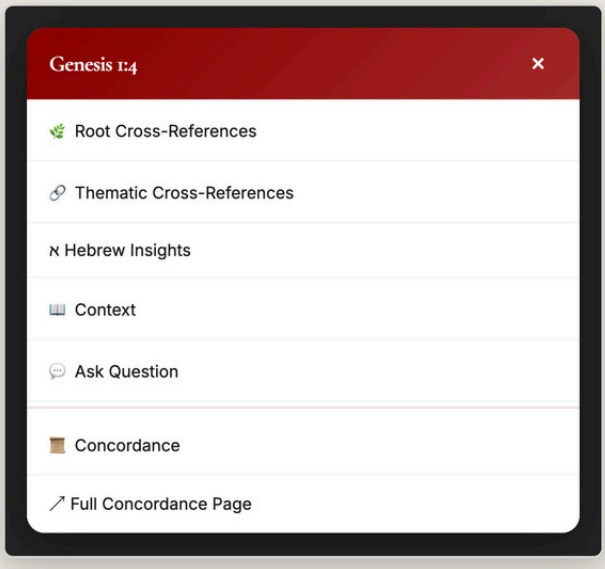
Choosing between verses — for a lesson, a letter, a moment that needs the right word — stops being a hunt through remembered pages. Gather them as you go; the Reader holds them until you are ready to decide. Send any verse on by text or email — and the whole list exports and imports in a tap, yours to carry.

Tap a verse — a whole study opens

Touch any verse and its tools appear: flip it into the original tongue — the Hebrew on an Old Testament verse, the Greek on a New — hear it read, mark it with a star, or open the study menu for cross-references, Hebrew insights, and more.



THE VERSE TOOLS — Greek (Ω), Hebrew (א, מ), the interlinears, audio, and Study — and the ★ that bookmarks the verse to *My Bookmarks* in the margin, ready to compare.

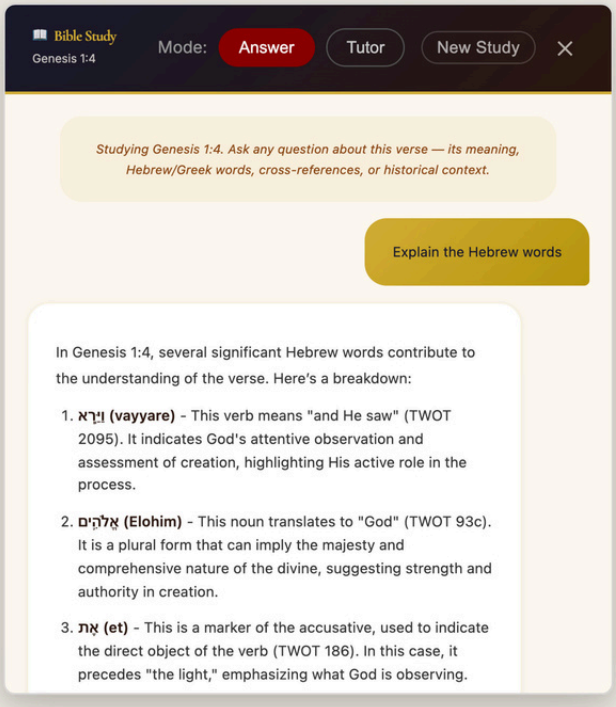


THE STUDY MENU — one tap on Study opens it all: cross-references by root and by theme, Hebrew insights, context, the concordance, and a question box.

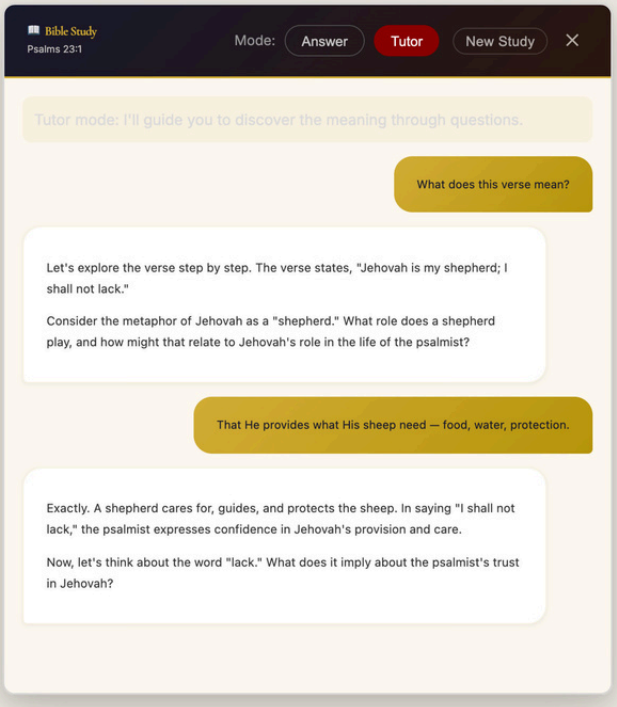
Every verse is a doorway. The shelf of reference works a scholar keeps on a wall sits behind a single tap — and the star keeps the verses you want to hold, side by side, whenever you return.

Ask, and it answers

A study assistant lives inside the Reader, and it knows the verse you are on. Ask straight out and get a direct answer — or switch to Tutor and be walked through it, question by question. Both stay in the KJ3 and the words behind it.



ANSWER — "Explain the Hebrew words" on Genesis 1:4: each word given with its meaning and its TWOT number.



TUTOR — Psalm 23:1 taken up as a conversation: a question, an answer, and a question back.

Both exchanges are real, exactly as the Reader answered them.

I AND THE REST

The small mercies

Quiet kindnesses, built into the Reader without ceremony.

CHAPTER SUMMARIES

Every chapter opens with a one-line map of what it holds.

SEARCH

Find a word or a phrase in the text, right from the sidebar.

A LISTENING PACE

Slow the narration down or quicken it — the reading keeps step with you.

THE ORIGINAL, VERSE BY VERSE

Tap a single verse to open its Hebrew or Greek inline, without leaving the page.

BOOKMARKS THAT GATHER

Mark verses as you read, then lay them all side by side with one press of “Compare All.”

THE KING JAMES, BESIDE

The familiar 1611 wording is always one toggle away for comparison.

NIGHT COLORS

In immersive reading, choose the color the words glow — gold, white, or softer hues.

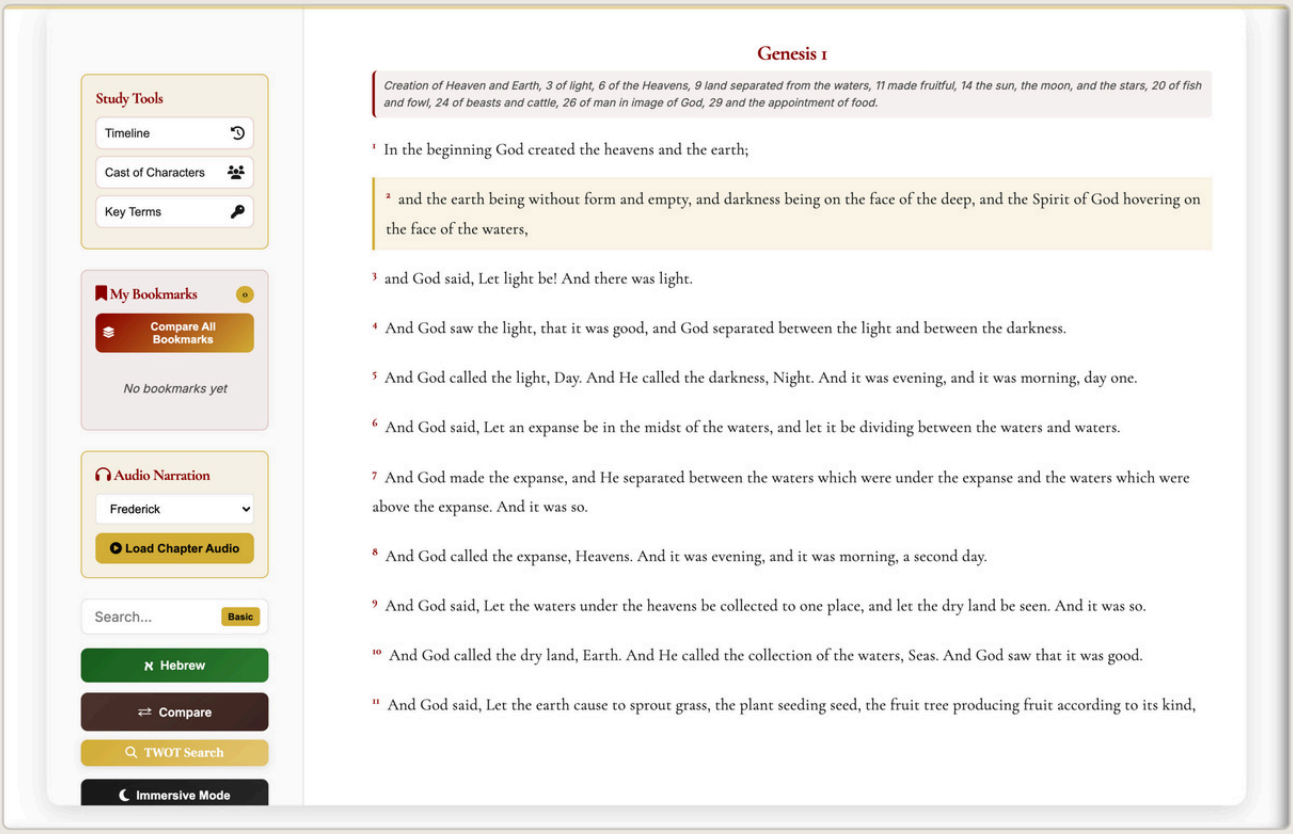
NO ACCOUNT REQUIRED

Everything on these pages works the moment you arrive. Signing in only saves your place across your devices.

I THE NARRATION

Hear it read

Every chapter, narrated word-for-word in a voice you choose — and the text follows the reading, verse by verse.



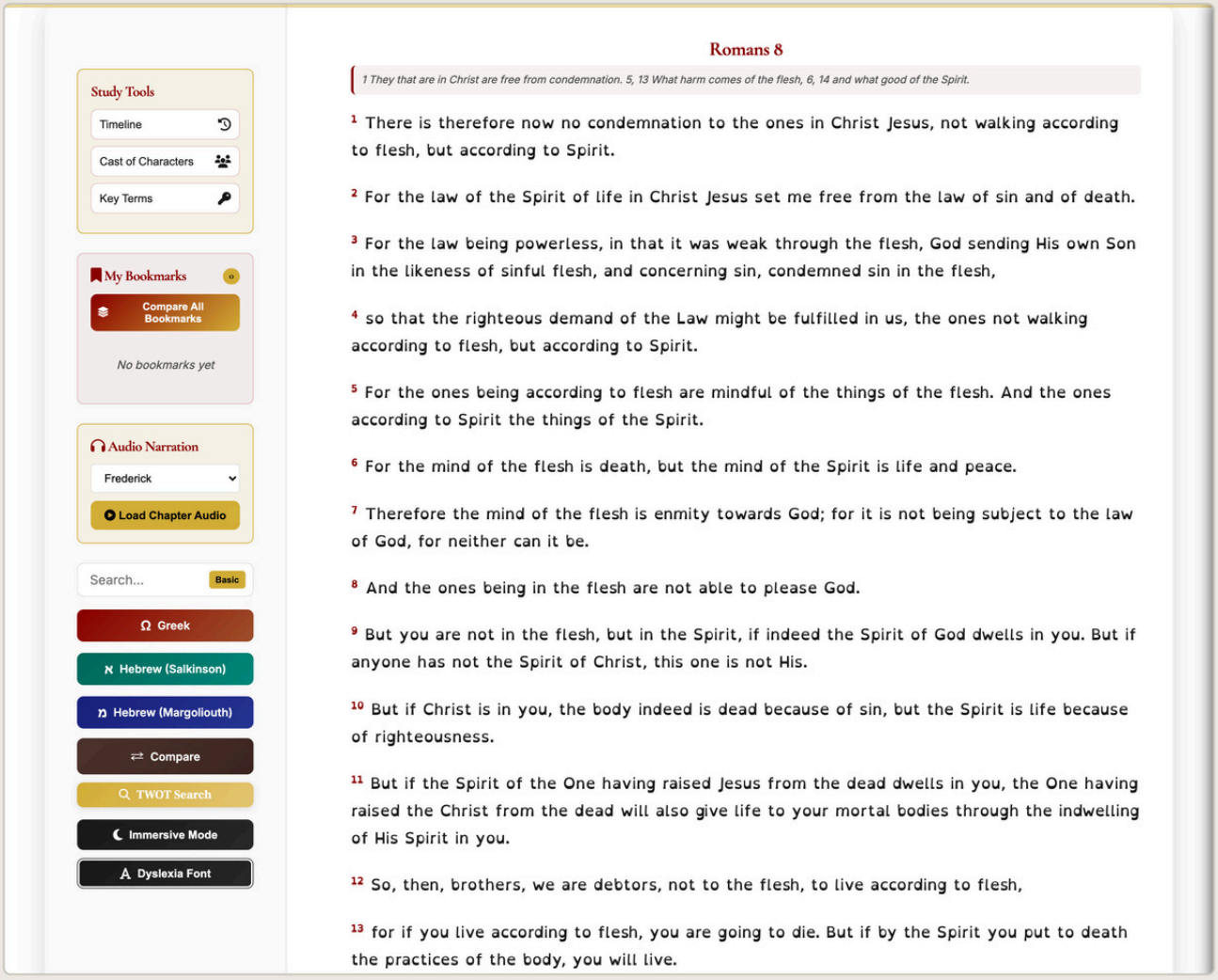
AUDIO NARRATION — Genesis 1 read aloud by Frederick; the verse being read glows gold as the player runs.

Two narrators — Frederick and Samara — read the whole of Scripture. Press play and follow along; slow the pace or quicken it. The Word was heard before it was ever read silently, and the Reader keeps that door open.

I FOR EVERY KIND OF READER

Read it your way

A dyslexia-friendly typeface, one tap away — because the Word belongs to readers the web too often forgets.



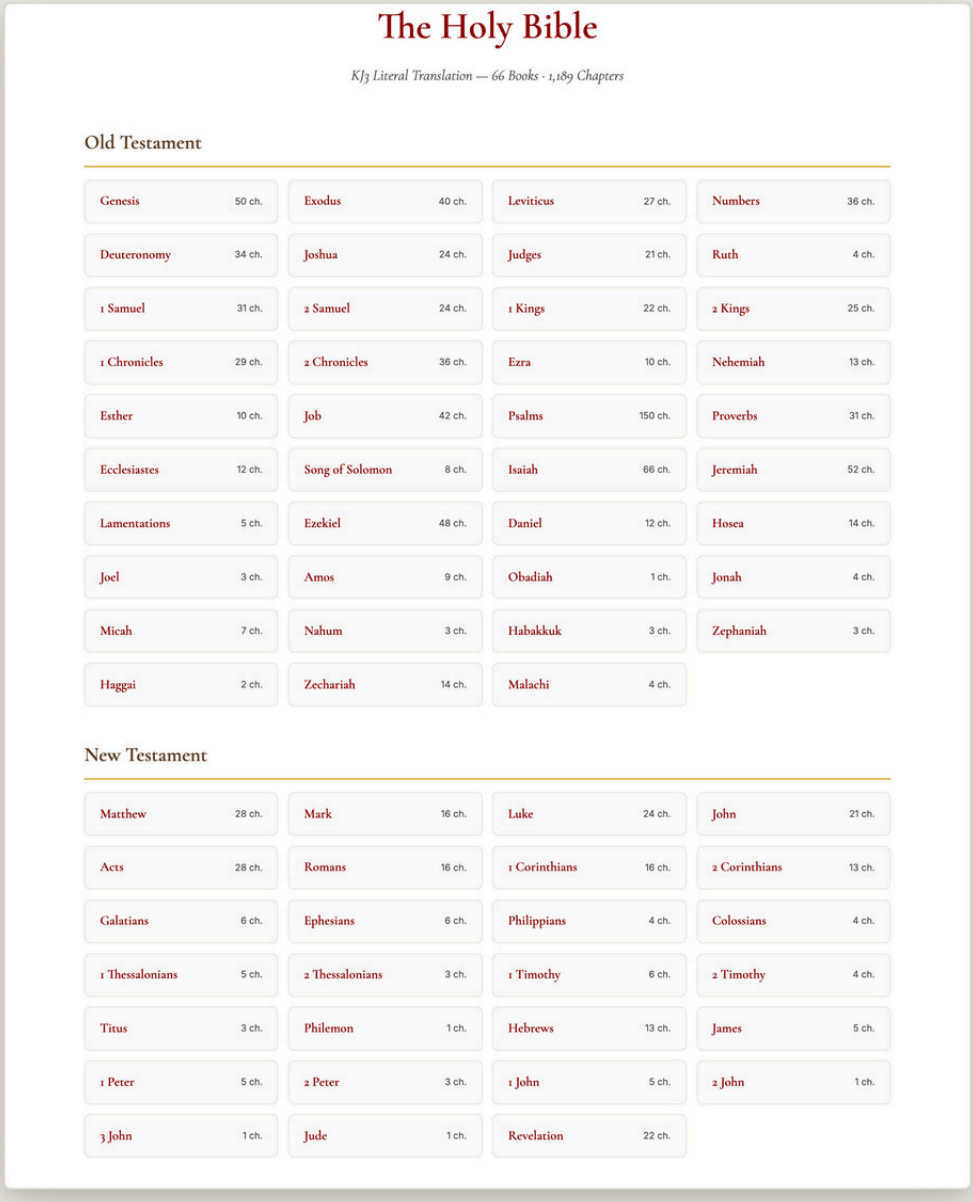
DYSLEXIA-FRIENDLY MODE — Romans 8, reset in a typeface shaped for dyslexic readers. Press the **Dyslexia Font** button in the Reader's sidebar — on a phone, the gear at the top, then Font. The same Reader, the same text, no barrier.

“The entering of Your Word gives light, giving discernment to ones of simplicity.”

PSALM 119:130 · KJ3 LITERAL TRANSLATION

The whole Bible, laid out like a library

Before the Reader, a front door: every book of Scripture on one page, in reading order, each with its chapter count — built in the open so that anyone searching for a book of the Bible finds this shelf, and through it, the Reader.



The Holy Bible

KJ3 Literal Translation — 66 Books · 1,189 Chapters

Old Testament

Genesis 50 ch.	Exodus 40 ch.	Leviticus 27 ch.	Numbers 36 ch.
Deuteronomy 34 ch.	Joshua 24 ch.	Judges 21 ch.	Ruth 4 ch.
1 Samuel 31 ch.	2 Samuel 24 ch.	1 Kings 22 ch.	2 Kings 25 ch.
1 Chronicles 29 ch.	2 Chronicles 36 ch.	Ezra 10 ch.	Nehemiah 13 ch.
Esther 10 ch.	Job 42 ch.	Psalms 150 ch.	Proverbs 31 ch.
Ecclesiastes 12 ch.	Song of Solomon 8 ch.	Isaiah 66 ch.	Jeremiah 52 ch.
Lamentations 5 ch.	Ezekiel 48 ch.	Daniel 12 ch.	Hosea 14 ch.
Joel 3 ch.	Amos 9 ch.	Obadiah 1 ch.	Jonah 4 ch.
Micah 7 ch.	Nahum 3 ch.	Habakkuk 3 ch.	Zephaniah 3 ch.
Haggai 2 ch.	Zechariah 14 ch.	Malachi 4 ch.	

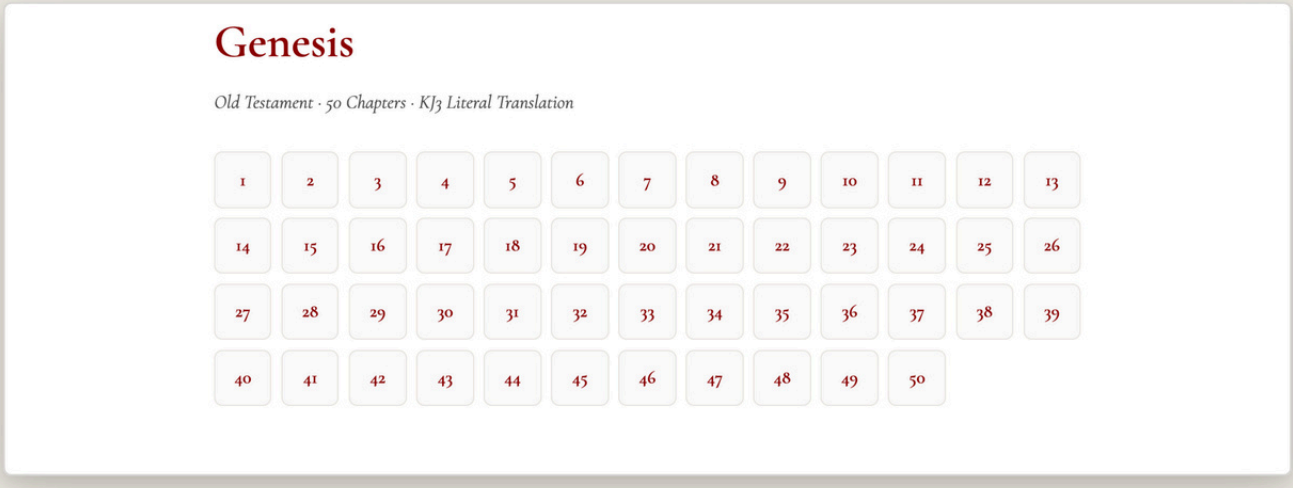
New Testament

Matthew 28 ch.	Mark 16 ch.	Luke 24 ch.	John 21 ch.
Acts 28 ch.	Romans 16 ch.	1 Corinthians 16 ch.	2 Corinthians 13 ch.
Galatians 6 ch.	Ephesians 6 ch.	Philippians 4 ch.	Colossians 4 ch.
1 Thessalonians 5 ch.	2 Thessalonians 3 ch.	1 Timothy 6 ch.	2 Timothy 4 ch.
Titus 3 ch.	Philemon 1 ch.	Hebrews 13 ch.	James 5 ch.
1 Peter 5 ch.	2 Peter 3 ch.	1 John 5 ch.	2 John 1 ch.
3 John 1 ch.	Jude 1 ch.	Revelation 22 ch.	

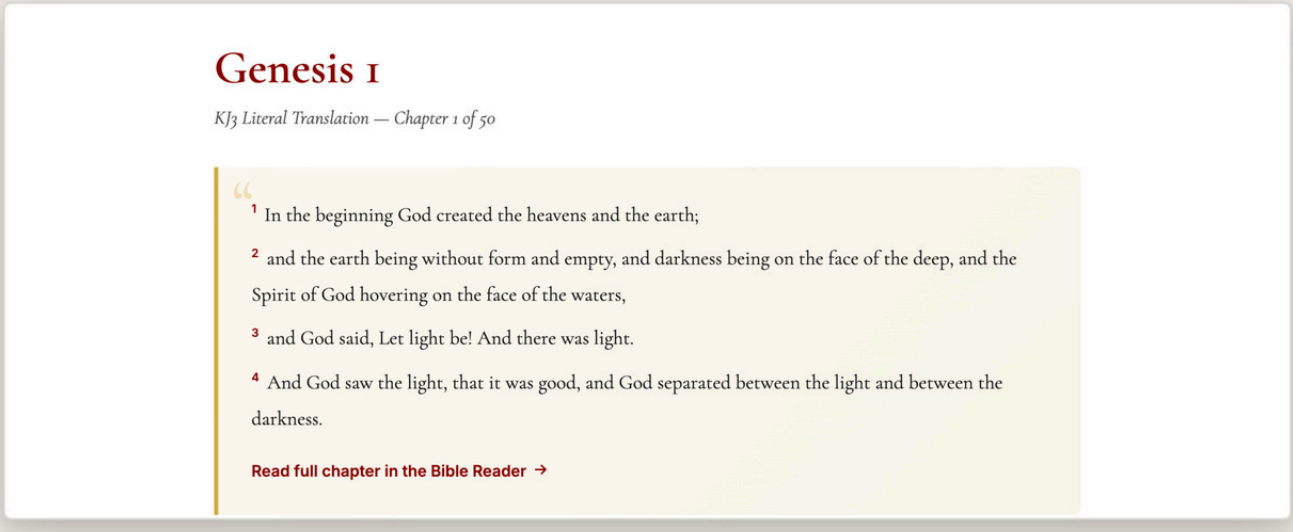
THE SHELF — all sixty-six books, Old and New Testament. Choose one, and it opens.

Pick a chapter

Choose a book, and its chapters lay themselves out one to a page. Choose a chapter, and it opens on the text itself.



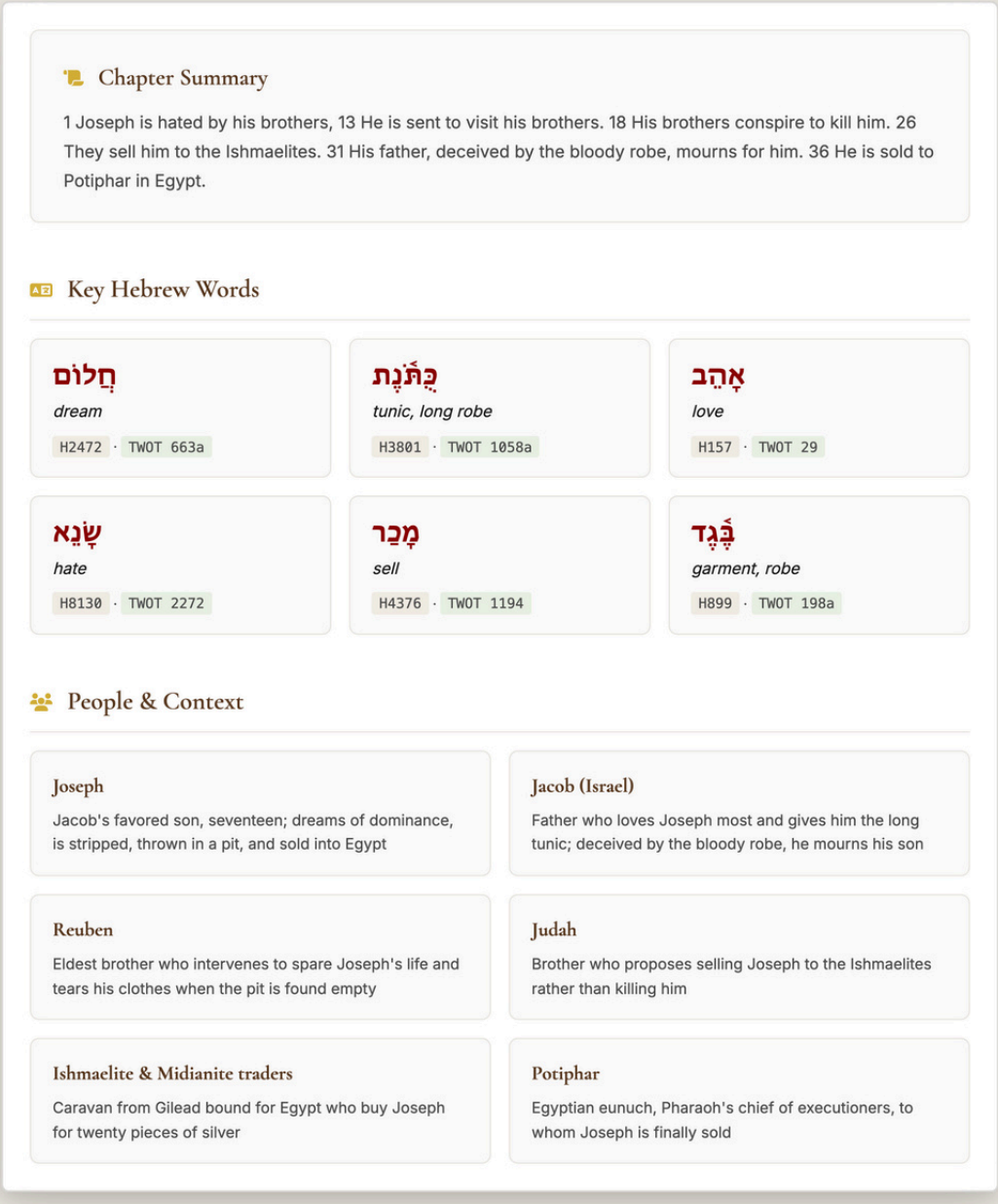
GENESIS, OPENED — fifty chapters, each a page of its own.



THE FIRST VERSES — each chapter page begins with the opening lines, and a single link: *Read full chapter in the Bible Reader.*

— and what each chapter gives you

Not the whole chapter — an overview, and the door to it: the summary, the key Hebrew words with their lexicon numbers, the cross-references, and the people who stand in the text. Built in the open, so a search for any chapter of Scripture finds its page — and through it, the Reader.



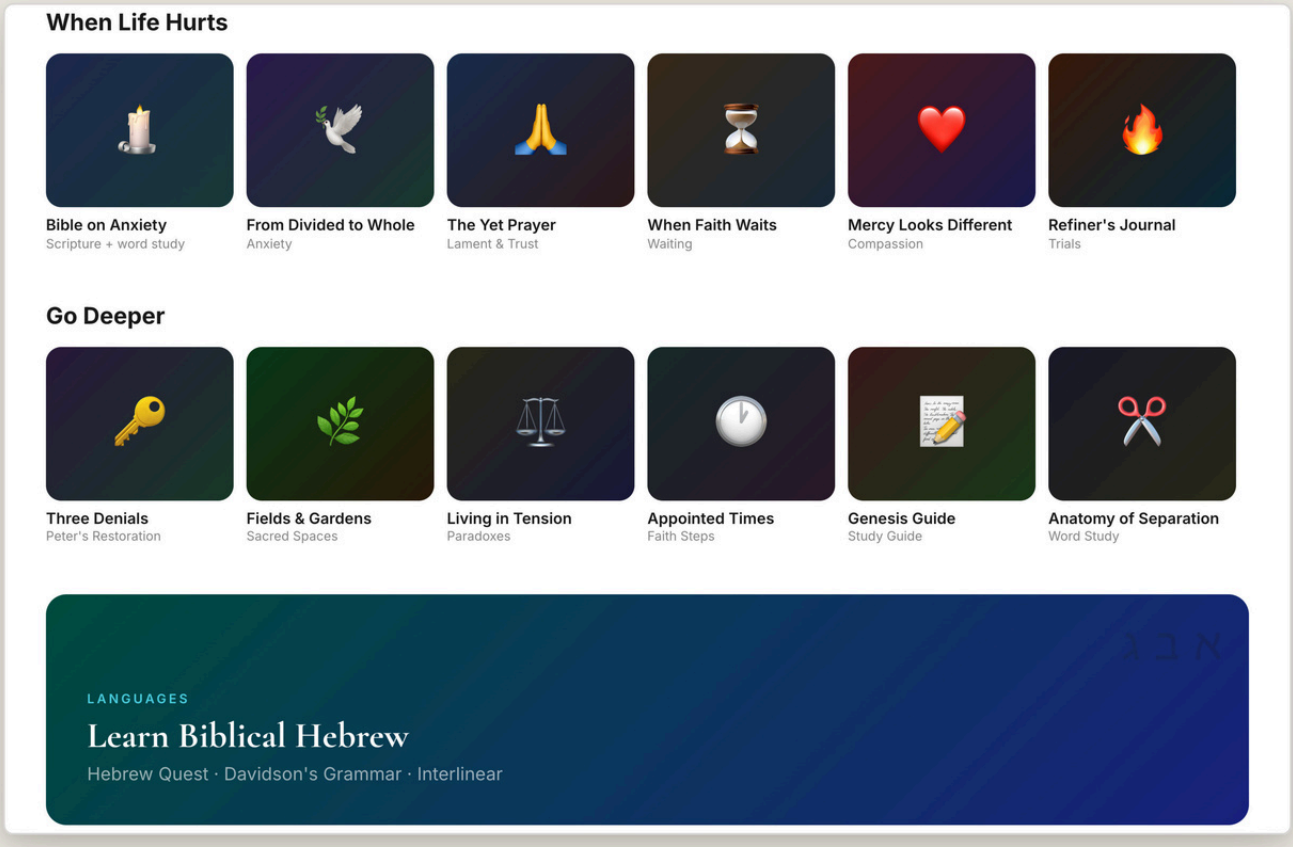
GENESIS 37, INTRODUCED — the summary, the key Hebrew words (*chalom*, dream; *kethoneth*, the long tunic; *makar*, to sell), and the people who stand in it: Joseph, Jacob, Reuben, Judah, and the traders bound for Egypt.

“Open my eyes and I will see wonderful things from Your Law.”

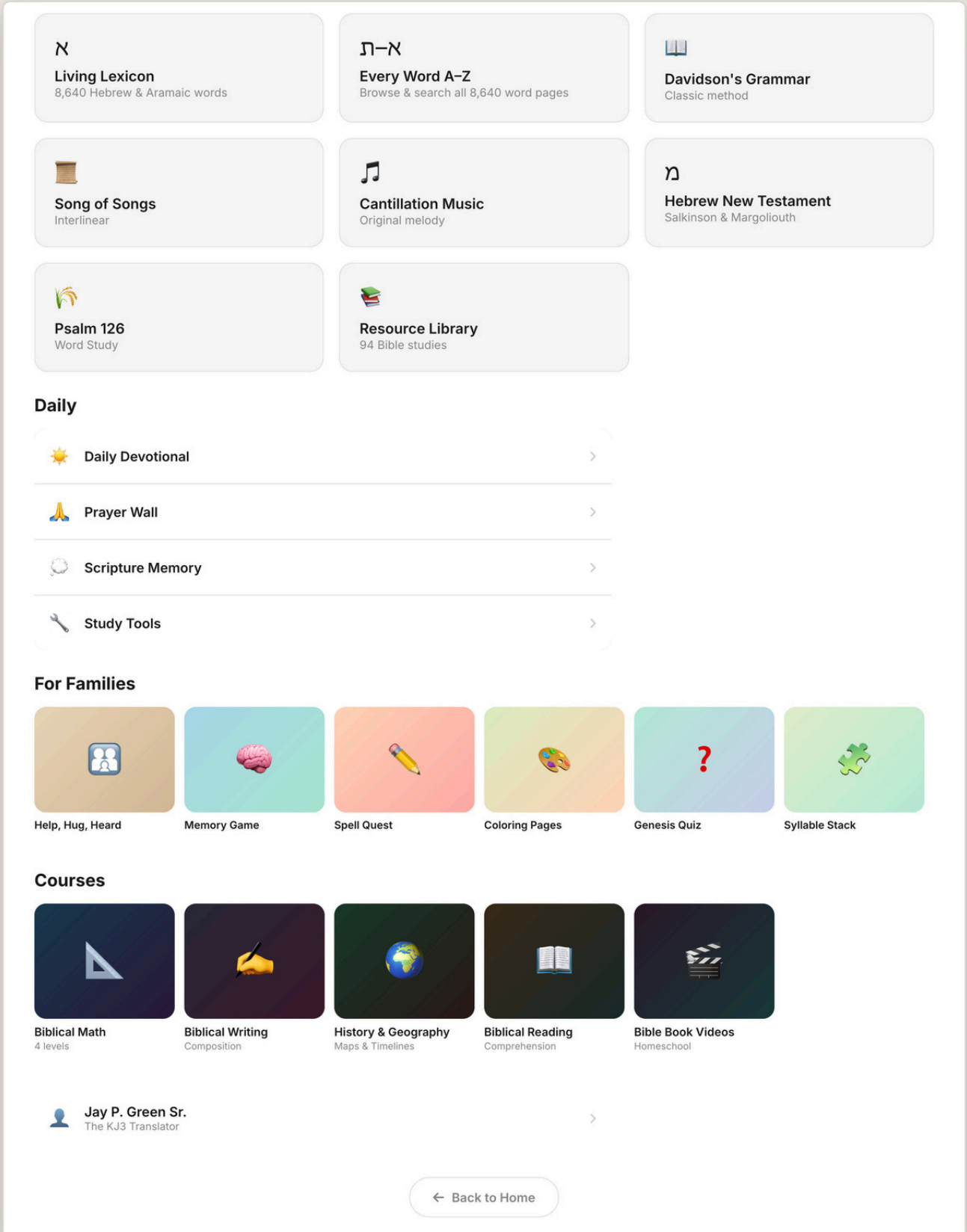
PSALM 119:18 · KJ3 LITERAL TRANSLATION

Everything in one place

One shelf for it all — the studies for the seasons of life, the ways to go deeper, and the doors into the original languages.



WHEN LIFE HURTS & GO DEEPER — studies gathered by the season you are in, then the paths that carry you further — down to learning Biblical Hebrew.



THE TOOLS SHELF — the Living Lexicon and every Hebrew word, Davidson's Grammar, the interlinears, the cantillation music, the daily practices, the family games, and the courses — all in one place.



SECTION TWO · BIBLICALTOOLS.ORG

II Learn to Read the Word

Start at the alphabet and learn to sound out the Hebrew and the Greek — letter by letter, word by word, at your own pace, with a certificate at the end.

SAINT PAUL PREACHING IN ATHENS · after Raphael / Marcantonio Raimondi · The Metropolitan Museum of Art

“Your Word is a lamp to my feet and a light to my path.”

PSALM 119:105 · KJ3 LITERAL TRANSLATION

Start at the first letter

The alphabet of the Old Testament — twenty-two graphemes with their pointing, taught aloud from Aleph onward, with George to guide you and Talia to learn alongside.



GEORGE & TALIA — your guide and a fellow learner. You listen, you say each sound aloud, and then you teach Talia — because the surest way to learn is to teach.

Pronunciation is taught in Modern Hebrew — the way Hebrew is read today — while the alphabet, the words, and the Scripture you are learning are the Biblical Hebrew of the Old Testament. No test, no rush: one sound at a time, as many times as it takes.

Say it as it is written

First, the key to every special sound — then twenty-two consonants, each with its own card, its own pronunciation, and its own voice.



THE PHONETIC KEY — the six special sounds, from the glottal stop to the syllable-stress mark, each explained in plain words.



THE GRAPHEME CARDS — Aleph through Vav, the first six of twenty-two: the name, the grapheme, the sound spelled out. Tap any card and hear it said aloud.

THE COURSE, MODULE BY MODULE

- The Aleph-Bet
- Pointing *nikud*
- Special Sounds
- Syllable Stress
- Word Guide
- Practice · Quiz
- Teach Talia

> No test — only learning, one sound at a time, as many times as it takes.

Greek too

The alphabet of the New Testament — twenty-four letters, taught the standard Erasmian way, from Alpha to Omega, with a certificate at the end of the course.



George
your guide



Talia
your student

Welcome. I'm George, and this is my daughter Talia. Together, we'll learn to read Greek — the alphabet of the New Testament, its sounds, and the words of Scripture. Take your time, listen, and say each one aloud. There's no test here — only learning. Let's begin.

Pronunciation here is **Erasmian** — the standard way Biblical (Koine) Greek is taught and read aloud today.

GEORGE & TALIA — the same guide and fellow learner from the Hebrew course. You listen, you say each letter aloud, and then you teach Talia — because the surest way to learn is to teach.



DIPHTHONGS — the two-vowel sounds: *ai* like aisle, *ei* like eight, *ou* like food.

THE COURSE, MODULE BY MODULE

- The Alphabet
- Sounds
- Exercises
- New Testament Words
- Reading
- Practice · Quiz

> Pronounced the Erasmian way — the standard for reading Koine Greek aloud today.

Alpha to Omega

All twenty-four letters, each on its own card and sounded aloud — Alpha as in father, Beta as in boy, down to Omega.



THE ALPHABET — twenty-four cards; tap any one and hear the letter said aloud.

LEARN THESE LETTERS, AND THE PAGES OPEN

The New Testament was written in Koine, the common Greek of the first century. Five letters you now know spell its first great word — **ΛΟΓΟΣ**.

ΛΟΓΟΣ

lógos · "the Word"

"In the beginning was the Word..." — John 1:1

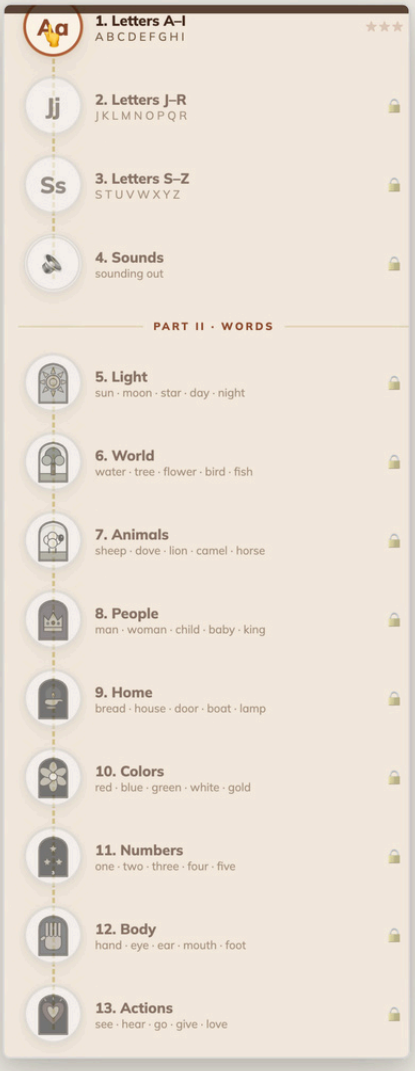
English, from the first letter

Thirty-two lessons that teach English from zero through the words of Scripture — letters, then words, then sentences, then whole Bible stories — beginning from any of seventeen languages.

LETTERS · WORDS · SENTENCES · STORIES · GROWING · SHINING — ENDING AT GENESIS 1:1



SEVENTEEN STARTING POINTS — Spanish, Arabic, Chinese, Hindi, Swahili, Ukrainian... the hints and buttons speak your language while the lessons teach English.





THE PATH — Letters A–I to your first conversation: light, world, animals, people, home — every word drawn from the Bible, and the last lesson is reading Genesis 1:1 itself.

THE LAST LESSON

"In the beginning God created the heavens and the earth."

GENESIS 1:1 · KJ3 — WHERE THE LESSONS END, THE READER BEGINS

Ninety-four, free

Every lesson, study and tool on the shelf at BiblicalTools.org/resource-library — grouped as the site groups them, and none of it costing anything.

CORE SKILLS 13

Math Lessons	MATHEMATICS
Math Games	MATHEMATICS
Math Problems	MATHEMATICS
Math Diagrams	MATHEMATICS
Reading Lessons	READING
Reading Games	READING
Reading Exercises	READING
Writing Lessons	WRITING
Writing Games	WRITING
Writing Prompts	WRITING
Grammar	GRAMMAR
Logic	LOGIC
Bible Dictionary	REFERENCE

BIBLE BOOKS 8

Pentateuch	TORAH
Historical Books	HISTORY
Wisdom Literature	POETRY
Major Prophets	PROPHECY
Minor Prophets	PROPHECY
Gospels	NEW TESTAMENT
Pauline Epistles	EPISTLES
General Epistles	EPISTLES

CHAPTER STUDIES 3

Genesis Summaries	GENESIS
Psalms Summaries	PSALMS
Proverbs Topics	PROVERBS

PASSAGE STUDIES 7

Sermon on the Mount	MATTHEW
Beatitudes	MATTHEW 5
Lord's Prayer	MATTHEW 6
Love Chapter	1 CORINTHIANS
Faith Heroes	HEBREWS 11
Romans Road	ROMANS
Ten Commandments	EXODUS 20

PEOPLE STUDIES 18

King David	BIOGRAPHY
Moses	BIOGRAPHY
Apostle Paul	BIOGRAPHY
Apostle Peter	BIOGRAPHY
Elijah	BIOGRAPHY
Queen Esther	BIOGRAPHY
King Solomon	BIOGRAPHY
Ruth	BIOGRAPHY
Daniel	BIOGRAPHY
Jonah	BIOGRAPHY
Apostle John	BIOGRAPHY
Job	BIOGRAPHY
The Apostles	GROUP STUDY
Patriarchs	GROUP STUDY
The Prophets	GROUP STUDY
The Judges	GROUP STUDY
Kings of Israel	GROUP STUDY
Women of the Bible	GROUP STUDY

TOPICS 19

Covenants	THEOLOGY
Feasts & Festivals	WORSHIP
Miracles	SIGNS
Parables	TEACHING
Prophecy	ESCHATOLOGY
Tabernacle	WORSHIP
Temple	WORSHIP
Offerings	LEVITICAL
Priesthood	MINISTRY
Armor of God	SPIRITUAL LIFE
Fruit of the Spirit	CHARACTER
Names of God	THEOLOGY
Angels	SPIRITUAL
Biblical Colors	SYMBOLISM
Biblical Numbers	SYMBOLISM
Biblical Metals	SYMBOLISM
Biblical Plants	NATURE
Biblical Animals	NATURE
Genealogies	HISTORY

HISTORY & GEOGRAPHY 6

Interactive Maps	GEOGRAPHY
Creation	GENESIS 1-2
The Flood	GENESIS 6-9
Tower of Babel	GENESIS 11
The Exodus	EXODUS
History Lessons	LESSONS

GAMES & TOOLS 17

Crossword Puzzles	PUZZLE
Word Search	PUZZLE
Typing Practice	SKILL
Genesis Memory	MEMORY
Scripture Memory	MEMORY
Verse Completion	QUIZ
Verse Ordering	QUIZ
Who Said It?	QUIZ
Word Roots	LANGUAGE
Vocabulary	LANGUAGE
Spell Quest	SPELLING
Syllable Stack	PHONICS
History Games	HISTORY
Poetry	CREATIVE
Hebrew Quest	LANGUAGE
Achievements	PROGRESS
Progress Tracker	PROGRESS

LANGUAGES 3

First Words	ENGLISH
Hebrew Pronunciation	HEBREW
Greek Alphabet	GREEK

THE SHELF — 94 lessons, studies and tools, in 9 groups. Free, no account, nothing to buy.

Homeschool Curriculum

A Free Bible-Based Learning Library

94 LESSONS, STUDIES & TOOLS · 9 CATEGORIES

Core Skills — 13 ITEMS

- **Math Lessons** — MATHEMATICS
- **Math Games** — MATHEMATICS
- **Math Problems** — MATHEMATICS
- **Math Diagrams** — MATHEMATICS
- **Reading Lessons** — READING
- **Reading Games** — READING
- **Reading Exercises** — READING
- **Writing Lessons** — WRITING
- **Writing Games** — WRITING
- **Writing Prompts** — WRITING
- **Grammar** — GRAMMAR
- **Logic** — LOGIC
- **Bible Dictionary** — REFERENCE

Bible Books — 8 ITEMS

- **Pentateuch** — TORAH
- **Historical Books** — HISTORY
- **Wisdom Literature** — POETRY
- **Major Prophets** — PROPHECY
- **Minor Prophets** — PROPHECY
- **Gospels** — NEW TESTAMENT
- **Pauline Epistles** — EPISTLES
- **General Epistles** — EPISTLES

Chapter Studies — 3 ITEMS

- **Genesis Summaries** — GENESIS
- **Psalms Summaries** — PSALMS
- **Proverbs Topics** — PROVERBS

Passage Studies — 7 ITEMS

- **Sermon on the Mount** — MATTHEW
- **Beatitudes** — MATTHEW 5
- **Lord's Prayer** — MATTHEW 6
- **Love Chapter** — 1 CORINTHIANS
- **Faith Heroes** — HEBREWS 11
- **Romans Road** — ROMANS
- **Ten Commandments** — EXODUS 20

People Studies — 18 ITEMS

- **King David** — BIOGRAPHY
- **Moses** — BIOGRAPHY
- **Apostle Paul** — BIOGRAPHY
- **Apostle Peter** — BIOGRAPHY
- **Elijah** — BIOGRAPHY
- **Queen Esther** — BIOGRAPHY

King Solomon BIOGRAPHY	Ruth BIOGRAPHY	Daniel BIOGRAPHY	Jonah BIOGRAPHY	Apostle John BIOGRAPHY	Job BIOGRAPHY
The Apostles GROUP STUDY	Patriarchs GROUP STUDY	The Prophets GROUP STUDY	The Judges GROUP STUDY	Kings of Israel GROUP STUDY	Women of the Bible GROUP STUDY

Topics

19 ITEMS

Covenants THEOLOGY	Feasts & Festivals WORSHIP	Miracles SIGNS	Parables TEACHING	Prophecy ESCHATOLOGY	Tabernacle WORSHIP
Temple WORSHIP	Offerings LEVITICAL	Priesthood MINISTRY	Armor of God SPIRITUAL LIFE	Fruit of the Spirit CHARACTER	Names of God THEOLOGY
Angels SPIRITUAL	Biblical Colors SYMBOLISM	Biblical Numbers SYMBOLISM	Biblical Metals SYMBOLISM	Biblical Plants NATURE	Biblical Animals NATURE
Genealogies HISTORY					

History & Geography

6 ITEMS

Interactive Maps GEOGRAPHY	Creation GENESIS 1-2	The Flood GENESIS 6-9	Tower of Babel GENESIS 11	The Exodus EXODUS	History Lessons LESSONS

Games & Tools

17 ITEMS

Crossword Puzzles PUZZLE	Word Search PUZZLE	Typing Practice SKILL	Genesis Memory MEMORY	Scripture Memory MEMORY	Verse Completion QUIZ
Verse Ordering QUIZ	Who Said It? QUIZ	Word Roots LANGUAGE	Vocabulary LANGUAGE	Spell Quest SPELLING	Syllable Stack PHONICS
History Games HISTORY	Poetry CREATIVE	Hebrew Quest LANGUAGE	Achievements PROGRESS	Progress Tracker PROGRESS	

Languages

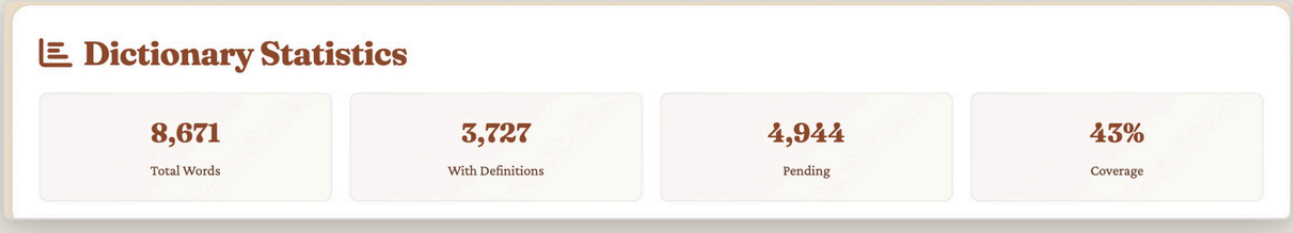
3 ITEMS

First Words ENGLISH	Hebrew Pronunciation HEBREW	Greek Alphabet GREEK

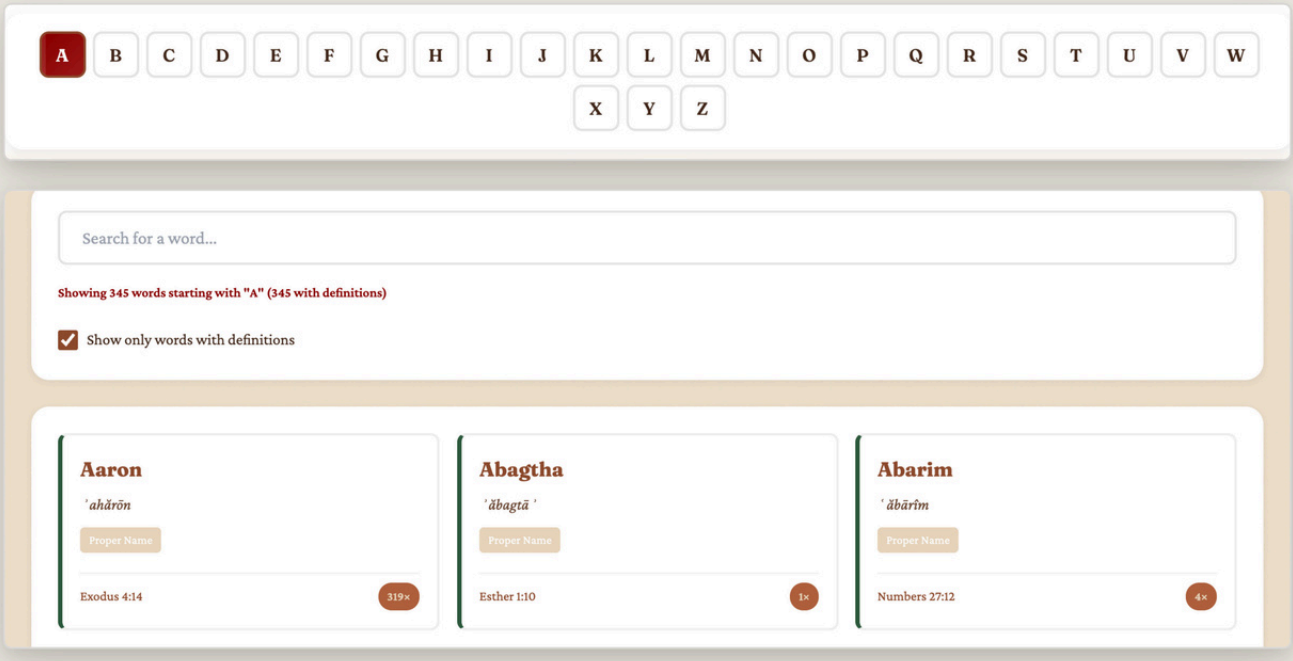
8,671

Every word in the book

A dictionary built from the KJ3 itself — 8,671 words, each traced to its Hebrew or Greek, with flashcard study and spelling practice built in.



THE COUNT — 8,671 words in all; 3,727 carry full definitions today, and the rest are being written — a dictionary that grows over time.



A TO Z — from Aaron onward: the word, its transliterated Hebrew, where it first stands in Scripture, and how many times it appears.

Look a word up, drill it as a flashcard, spell it by ear — the vocabulary of Scripture, learned the way the curriculum teaches everything else: from the text itself.



SECTION THREE · BIBLICALTOOLS.ORG

III Always On

A continuous Scripture broadcast — running day and night, so the Word is always in the air.

JEREMIAH LAMENTING THE DESTRUCTION OF JERUSALEM · Rembrandt, 1630 · Rijksmuseum, Amsterdam

III ALWAYS ON · THE QUIET HOUR

The channel that never sleeps

A continuous Scripture broadcast — Frederick reading the KJ3, the devotionals, Scripture set to music, and more — woven into one stream that runs day and night.



THE DELIVERANCE OF PETER — an angel wakes the sleeper in the night; from the Audio Bible art collection.

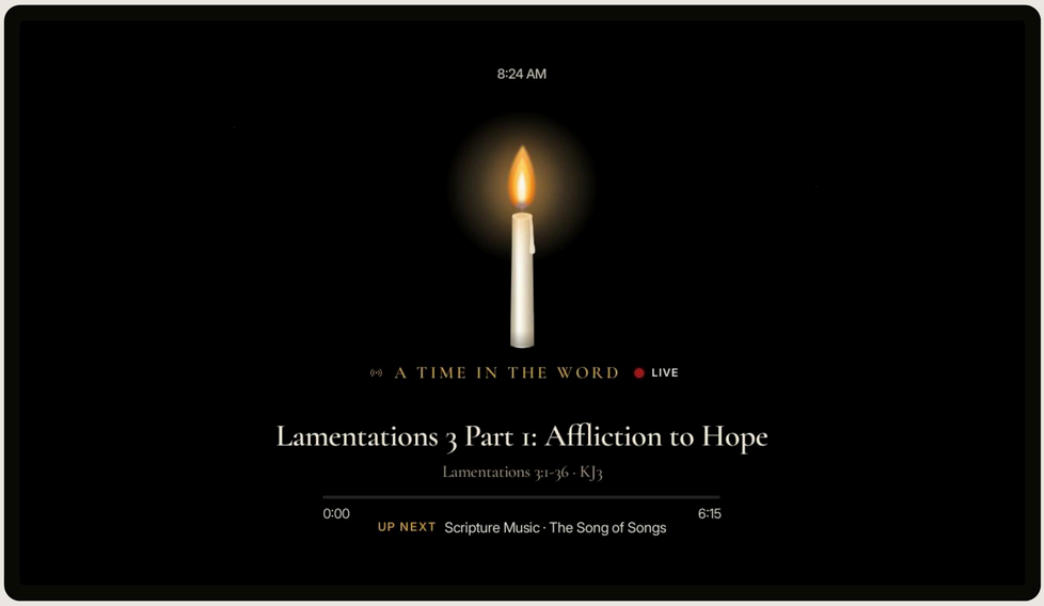
"Jehovah will command His loving-kindness by day, and His song shall be with me in the night, a prayer to the God of my life."

PSALM 42:8 · KJ3

III ALWAYS ON · THE QUIET HOUR

While the house sleeps

Turn it on at any hour and something is playing — on the website, in the app, and on the television. Beneath it all, the whole Bible in audio, book by book.



THE QUIET HOUR ON ROKU — Scripture by candlelight on the living-room screen, exactly as it streams.

3:50 PM	Light for Your Path
4:13 PM	Station Identification
4:13 PM	Evening Scripture
4:43 PM	Reading Scripture Clearly
5:10 PM	Station Identification
5:11 PM	The Story Hour
6:21 PM	Scripture Music
6:33 PM	Quiet Reflection
8:00 PM	Through the Night

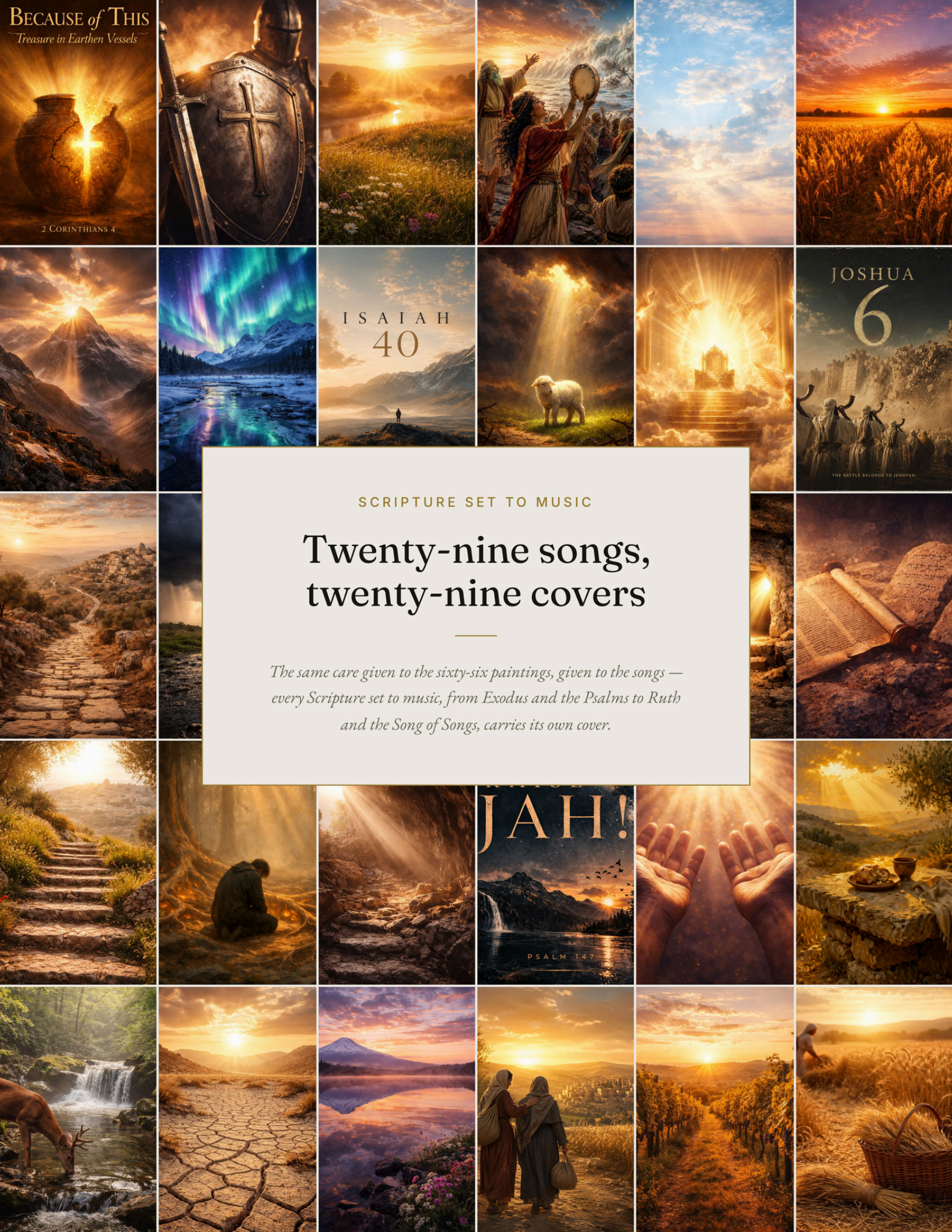
THE PROGRAM GUIDE — one evening's run: Light for Your Path, Reading Scripture Clearly, the Story Hour at its hour, then music and readings through the night.

The stream weaves its threads: Frederick reading the KJ3 chapter by chapter, the Light for Your Path devotionals twice each day, the week's Reading Scripture Clearly episode once each day, and Scripture set to music between the books. No host, no commentary, no advertisements — only the Word and its songs.

NEW — STORY HOUR

The Bible's own stories, retold plainly and read aloud for every age — grounded in the text, in one warm narrator's voice. Press play, and let it run.

"I go to bed listening to The Story Hour at 8 PM EST."



SCRIPTURE SET TO MUSIC

Twenty-nine songs, twenty-nine covers

The same care given to the sixty-six paintings, given to the songs — every Scripture set to music, from Exodus and the Psalms to Ruth and the Song of Songs, carries its own cover.

III ALWAYS ON · SCRIPTURE SET TO MUSIC

Every word, sung

Twenty-nine songs, and the lyric sheet is the Bible itself — whole chapters of the KJ3 set to original melody, sung word for word.







THE SONG OF THE SEA · COMFORT MY PEOPLE · PRAISE JAH! — the whole of Exodus 15, Isaiah 40, and Psalm 147, each sung straight through.

"Praise Jah! for it is good to sing praise to our God, because praise is delightful and becoming."

PSALM 147:1 · KJ3 — EXACTLY AS IT IS SUNG

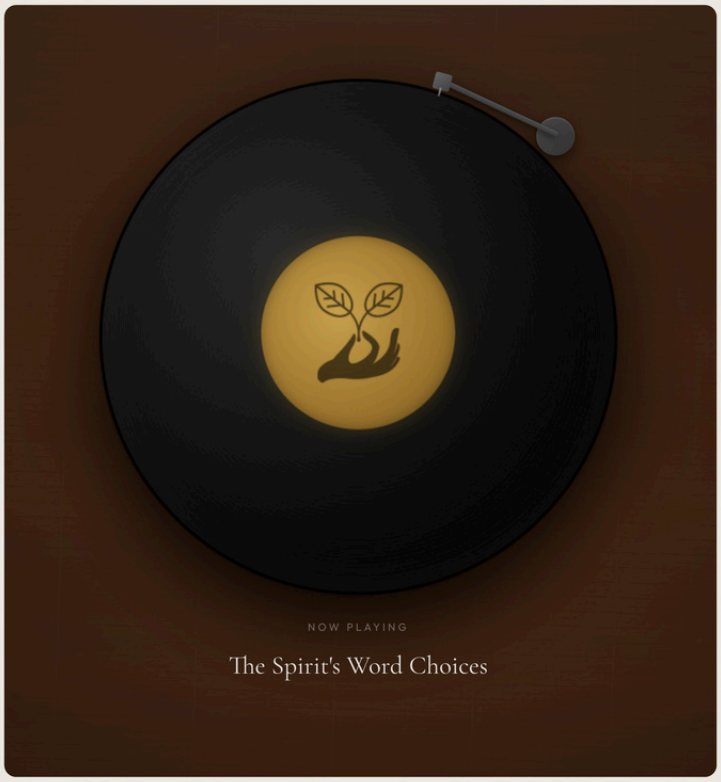
WORD FOR WORD — WITH THREE EXCEPTIONS

Three of the earliest songs — *Where You Go, I Will Go*, *Grace in the Harvest Fields*, and *The Way of Eternal Life* — were written before every song was sung word for word, and each one says so on its page, with the exact KJ3 text shown beside the sung lines. Every song since keeps to the text of Scripture from the first word to the last.

They play between the books on the Quiet Hour, live in the app's Music tab, and stream from the site.

Play it

An audio series with Ernst von Harringa, built on one conviction: every translation is an interpretation. Each episode reads what the text actually says in the original languages.



THE RECORD PLAYER — drop the needle, and the study plays.

THE STUDY, EPISODE BY EPISODE

1 How Did You Get Your Bible? 20:14
From manuscripts to your hands

2 What Is Translation? 42:41
Every translation is an interpretation

3 The Word “Church” — A Case Study 34:11
When a king decided what your Bible says

4 Why “Church” Instead of “Assembly”? 24:47
The king’s translation still shapes yours

5 What’s in a Name? 36:17
Elders, overseers, servants

6 The Simplicity of New Testament Gatherings 31:40
What the text actually describes

7 The Transliteration Problem 27:33
When translators import words instead of translating

8 The Spirit’s Word Choices 35:53
Whose words are the words of Scripture?

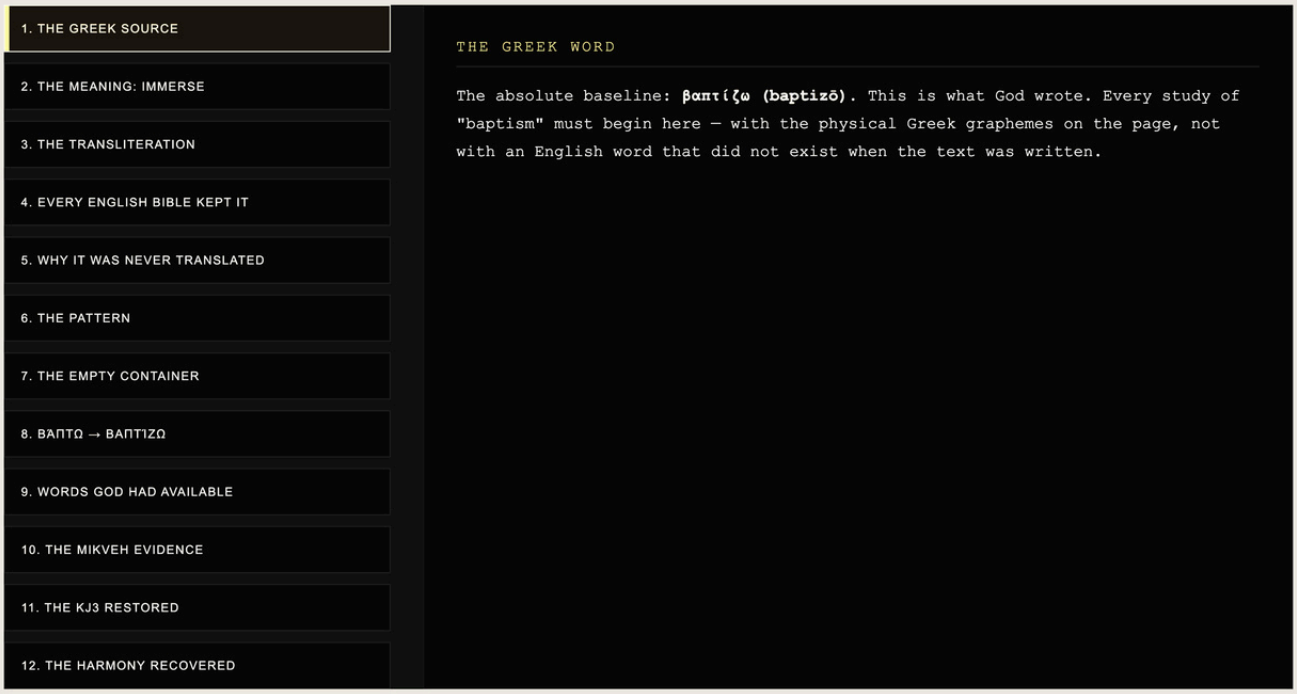
Set the record spinning, and the study plays — on the drive, in the kitchen, at the end of the day.

— or take it apart

Switch to the desktop terminal, and a study opens up stage by stage — the reasoning laid bare. Here: one Greek verb, and the question of why your Bible never translated it.



STAGE ONE — the study opens on the written word itself: the Greek verb βαπτίζω, *to immerse*, before a single translation choice is made.



THE TERMINAL — twelve stages down the left; the working on the right: the meaning, the transliteration, why every English Bible kept it, and what the verse would say if the word were translated — followed all the way down for yourself.

One series, two ways in. Set the record spinning and listen — or open the terminal and follow the study step by step, at your own pace.



III ALWAYS ON · LIGHT FOR YOUR PATH

A devotional in the open air

Fifty-three short films — ten to twenty minutes each — reading a passage of Scripture against the living world it so often describes.



ON LOCATION — "Biblical wisdom in nature's beauty." A new episode arrives every week.

WHAT THE EPISODES COVER

- Emotional & Mental Health
- Spiritual Growth
- Relationships & Character
- Life Wisdom

Each film takes one of life's real experiences — fear, rest, loss, prayer, purpose — and opens it slowly under the trees, God's creation read as a living parable. On the web, in the app, and on the television — open to all.

Bible Ministries

BIBLE TOOLS
Bible Reader
Bible on Audio
Scripture Music
Resources
Biblical Tools App

STUDY & TEACHING
Sunday Bible Study
Friday Seminar
Reading Scripture Clearly

DEVOTIONAL
Weekly Digest
Light for Your Path
OpenEars

PERSONAL
My Dashboard

SUPPORT
Donate to BMI

Filter Readings

Clear

All readings · Kindness · Wonder · Reconciliation · Conservation · Heritage · Mission · Healing · Restoration · Beauty · Practice · Shelter · Ingenuity

Saved Readings

Tap the bookmark on any reading to save the original article link here.

Today's Scripture

"A Song of Ascents, for Solomon. If Jehovah does not build the house, they labor in vain that build it; if Jehovah does not keep the city, the one keeping it stays awake in vain."

Psalm 127:1 · KJ3

Whatsoever *Things*

true · honorable · right · pure · pleasing · of good report

"For the rest, brothers, as many things as are true, as many as are honorable, as many as are right, as many as are pure, as many as are pleasing, as many as are of good report, if of any virtue, and if of any praise, meditate on these things."

PHILIPPIANS 4:8 · KJ3 LITERAL TRANSLATION

The God of Peace — Philippians 4, set to music

▶ Play

Whatsoever Things ★
May 21, 2026 · Conservation

A Wildlife Sanctuary You Can Watch Live



Maya · via YouTube

Maya Higa grew up on a small California farm, trained as a falconer and wildlife rehabilitator, and in 2021 founded Alveus Sanctuary in the Texas Hill Country. It is a nonprofit home for animals that cannot return to the wild — injured birds, confiscated exotic pets — and it is also something newer: a sanctuary that streams. Higa and her team broadcast the animals around the clock and teach conservation to audiences who would never wander into a lecture hall. Partnering with the World Wildlife Fund, her online community has given tens of thousands of volunteer hours back to the natural world. Her conviction is plain: small actions, done by many, add up to something large.

> *"The righteous one knows the life of his animal, but the mercies of the wicked ones are cruel."*
> PROVERBS 12:10 · KJ3

Source: World Wildlife Fund ↗

☐ Save 🔗 Copy link ✓ Read

Join the BMI Community

Save your favorite readings, join the Sunday community, and access the full ministry — including the Bible Reader and Friday Seminar.

Log in Create account

About Whatsoever Things

A daily reading of things *true, honorable, right, pure, pleasing, and of good report* — gathered from around the world and anchored in Scripture.

No ads. No tracking. No algorithm. When you reach the end of this week's readings, the page ends.

From the team at **Bible Ministries International**.

Suggest a Story

Know a story that fits the spirit of Philippians 4:8 — something *true, honorable, right, pure, pleasing, and of good report*? Send it to the editors with a Scripture you think it illuminates. We read every submission.

Suggest a story →

This Sunday's Bible Study

Live · 2:30 PM PT / 5:30 PM ET

Seeing God's Goodness in Dark Times

00	21	10
days	hours	min

View Sunday Study →

Partner with BMI

"Not that I seek a gift, but I seek the fruit, the one multiplying to your account."
Philippians 4:17 · KJ3

A complete, free study platform on the word-for-word KJ3 translation — ad-free, no account, kept free by partners:

Study tap any verse for the original Hebrew & Greek and tools to examine it closely — cross-references, timeline, character index, intelligent study assistant

Word studies trace how Greek words echo their Hebrew roots, with a complete Old Testament word dictionary and an 8,600-word lexicon

Audio narrated KJ3 Bible, plus Scripture set to music word-for-word

Kids Hebrew Quest, Biblical Math, spelling & reading, Genesis games

Teaching Light for Your Path, Reading Scripture Clearly, Sunday Study & open forum

Care Friday Seminars, OpenEars listening line, on-device wellness app

We use Zeffy — 100% of your contribution reaches our ministry with no platform fees.

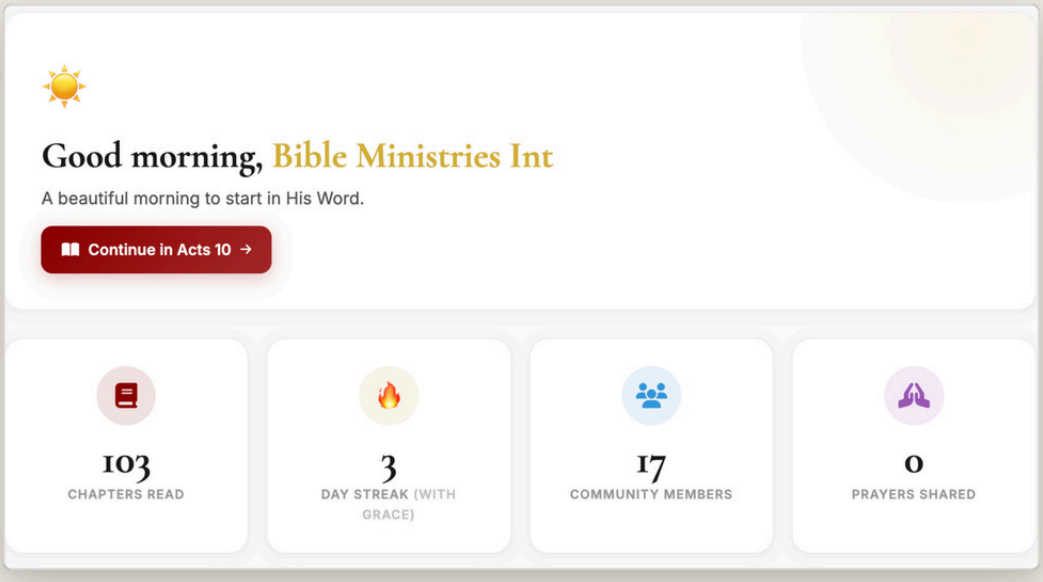
Note: Zeffy adds an optional tip by default. You can change this to $0 and your full donation still comes to us.

Partner with BMI →

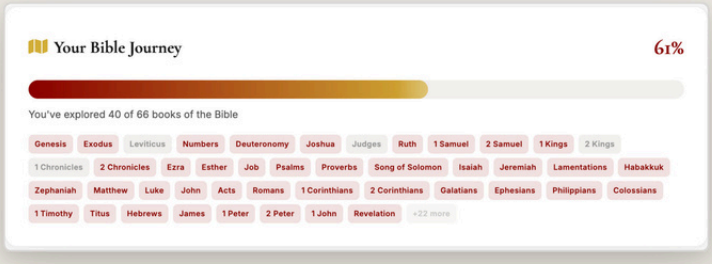
 © 2026 Bible Ministries International

A place of your own

The community begins on the page opposite — Whatsoever Things, the weekly feed of good report. Create an account there from the bar across its top — it takes a minute and costs nothing — and signing in opens the dashboard on this page: everything you save, gathered in one quiet, ad-free place.



THE DASHBOARD, THIS MORNING — the greeting, the next chapter waiting, and where you stand: 103 chapters read, a three-day streak, seventeen members reading with you.



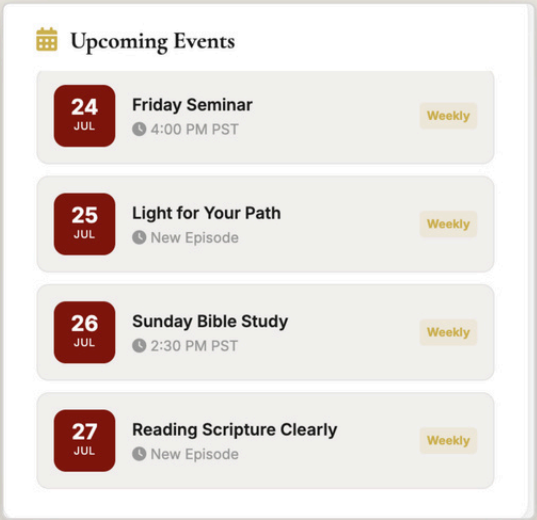
YOUR BIBLE JOURNEY — forty of the sixty-six books explored, kept for you book by book.

BOOKMARKS & PRAYER JOURNAL

Every verse you keep — from the Reader, the app, and the feed — in one list, beside a private place for prayers, notes, and answers.

FRIDAY & SUNDAY REMINDERS

A reminder for the Friday seminar and the Sunday study — so neither hour slips past.



ONE WEEK'S RHYTHM — the Friday seminar, a new film, the Sunday study, and a new episode.



SECTION FOUR · IOS & ANDROID

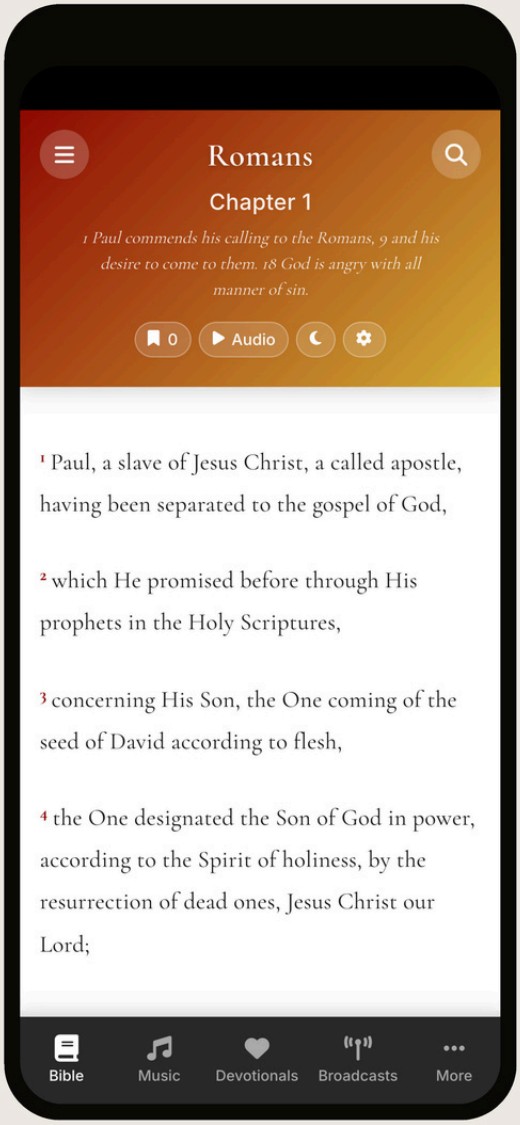
IV In Your Pocket

Biblical Tools for iOS and Android — the whole ministry, gathered into one place that travels.

MARK THE EVANGELIST · Gortzius Geldorp, c. 1600 · The Audio Bible art collection

The whole ministry, in your pocket

Biblical Tools for iOS and Android — the Reader, the study tools, Scripture music, the devotionals, the broadcasts, and Pilgrim, gathered into one place that travels with you.



BIBLICAL TOOLS — the app opens to the Word.

Everything on the website, shaped for the hand. Open it on the move, in line, at two in the morning — the same KJ3, the same study shelf, the same voices reading it aloud, now in your pocket and offline-ready.

On the App Store and Google Play. No charge, no account, no paywall — just the Word, wherever the day finds you.

Five taps, the whole of it

One bar along the bottom carries the entire ministry — the Bible, the music, the devotionals, the live broadcasts, and everything else, each a single tap away.

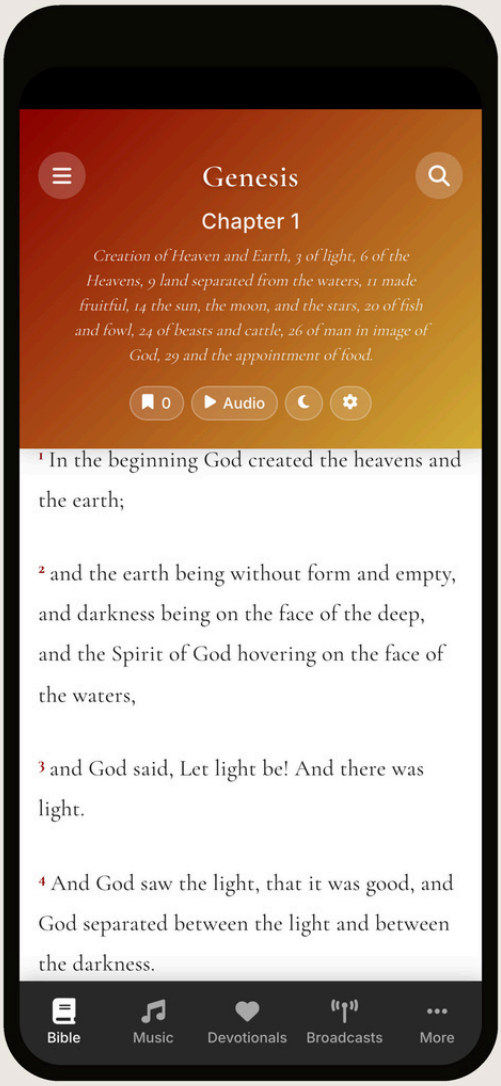
BIBLE
The full KJ3 Reader — study tools, bookmarks, audio, and the original languages, in your hand.

MUSIC
Scripture set to music — twenty-nine songs, each with its own cover.

DEVOTIONALS
The verse of the day, and Light for Your Path — fifty-three films in the open air.

BROADCASTS
The Quiet Hour, day and night, and the Friday and Sunday gatherings.

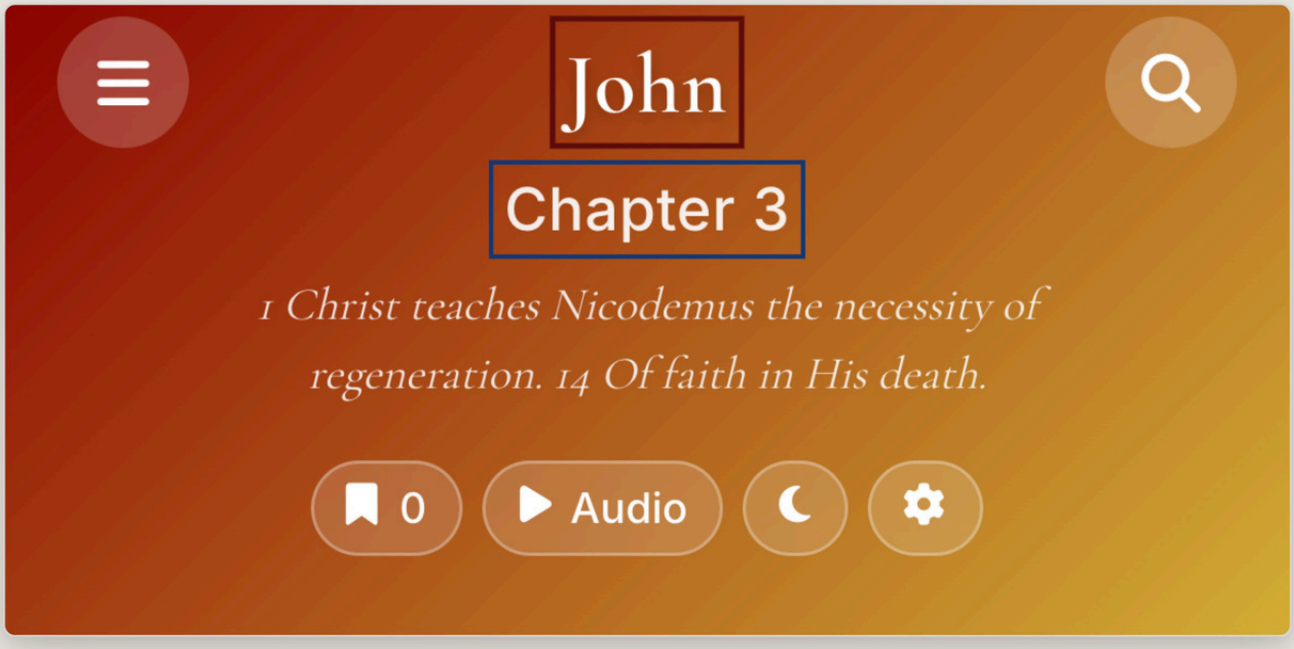
MORE — AND PILGRIM
Reading plans, notes, the memory deck — and Pilgrim, your Scripture wellness journey.



THE READER — where it opens, and where you'll spend the most time.

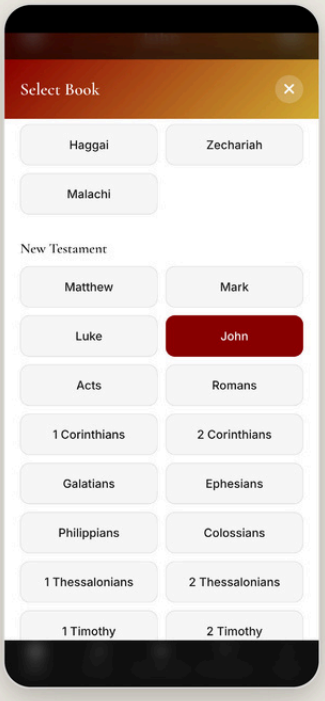
Change the book

*At the very top of the screen is the **book name**. It may not look like a button, but it is one — tap it, and a list opens with every book of the Bible.*



TAP HERE — the **book name** opens the list of books; the **chapter** just beneath it opens the chapters.

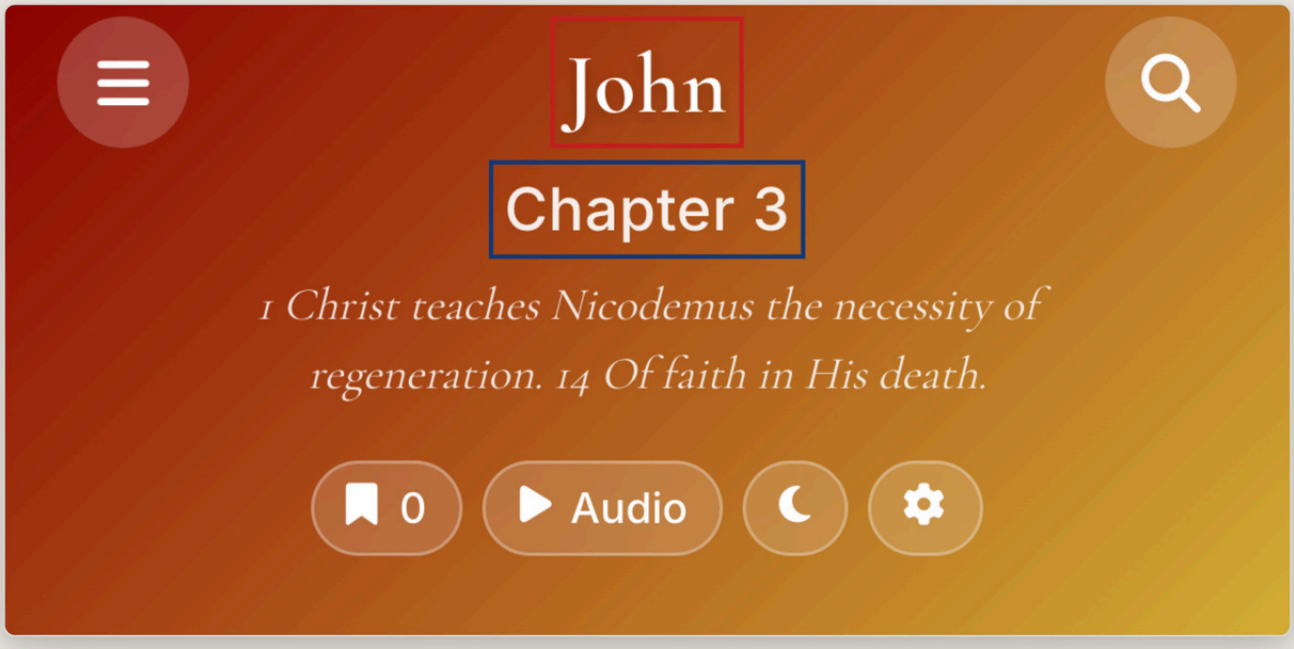
1. Tap the **book name** at the top.
2. Tap any book from the **Old** or **New Testament**. It opens at chapter one.



SELECT BOOK

Change the chapter

*Just beneath the book name is the **chapter** — the line marked in blue below. Tap it, and every chapter appears as a numbered button.*



TAP HERE — the **chapter** opens the numbered chapters; the **book name** above it opens the books.

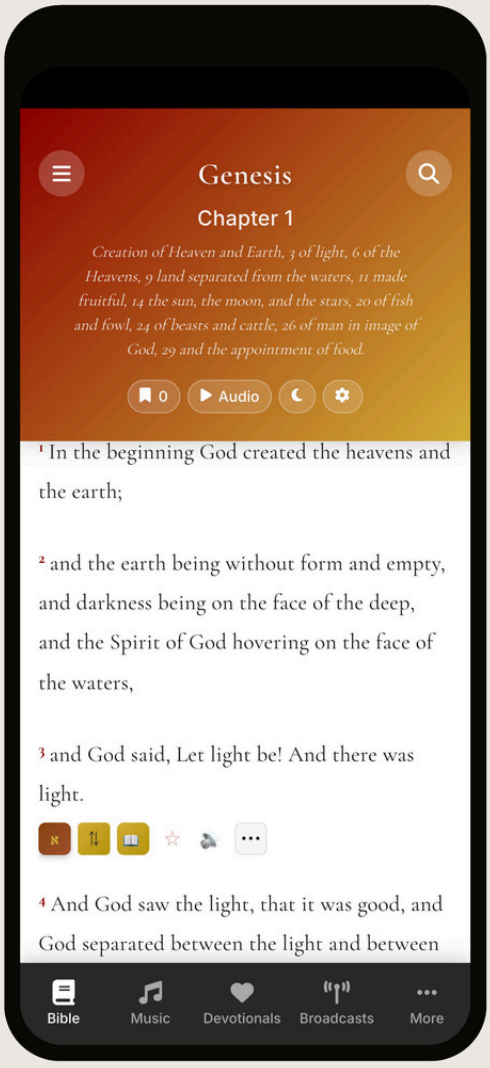
1. Tap **"Chapter"** just under the book name.
2. Tap the **number** you want. It opens right away.



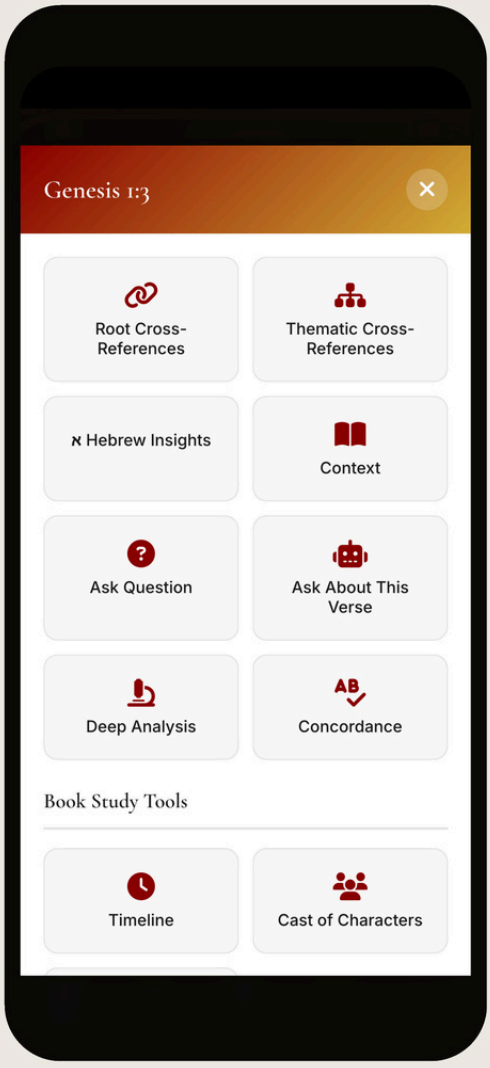
SELECT CHAPTER — the one you're in is marked.

Tap a verse; the shelf comes with you

Touch any verse and a row of tools rises beneath it — the Hebrew or Greek, the interlinear, the study panel, a bookmark, the audio. Tap the study panel, and the whole shelf opens.



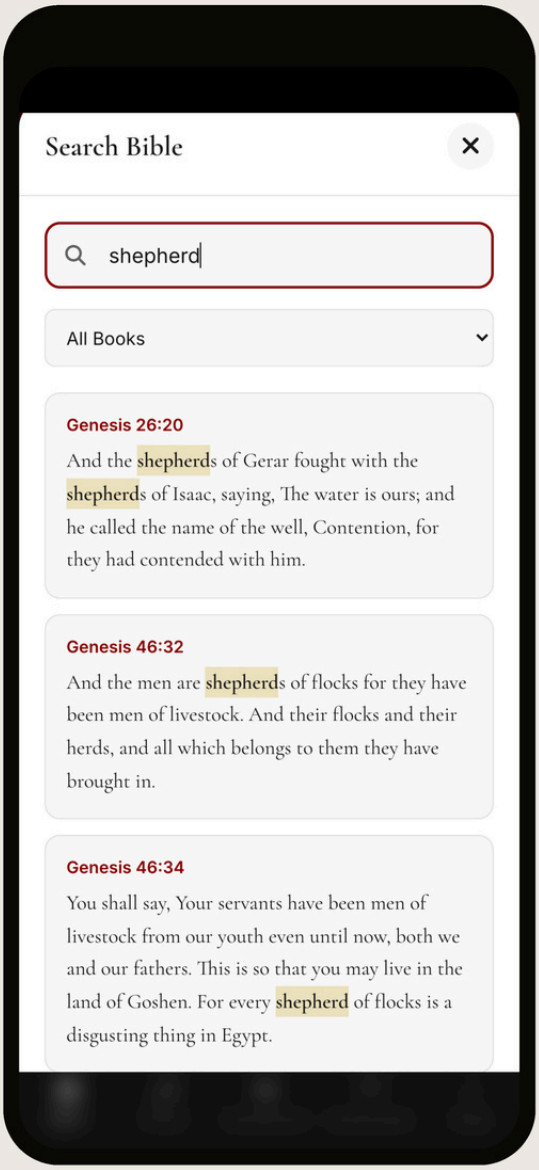
TAP A VERSE — Hebrew, interlinear, study, bookmark, and audio, right where you are reading.



THE STUDY PANEL — cross-references, Hebrew insights, context, concordance, timeline, and the cast of characters — for that one verse.

Ask the whole Book at once

Type a word and the search reads all sixty-six books in a breath — every result in the KJ3, a tap from the verse in place.



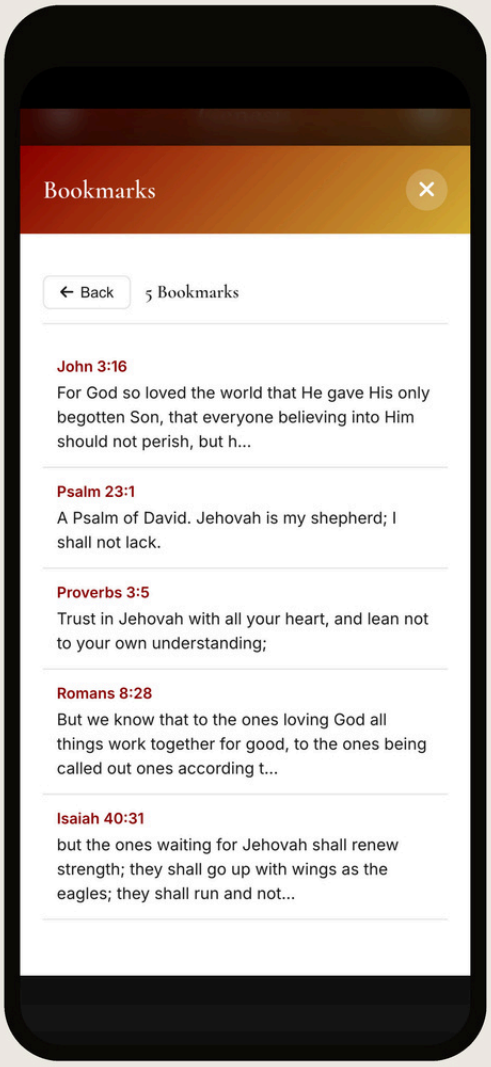
SEARCH — “shepherd” across the whole Bible; ninety-six results, every one highlighted in the KJ3.

Scope it to a book, a Testament, or the whole canon. Every hit lands you in the chapter, with the study shelf, bookmarks, and audio a touch away.

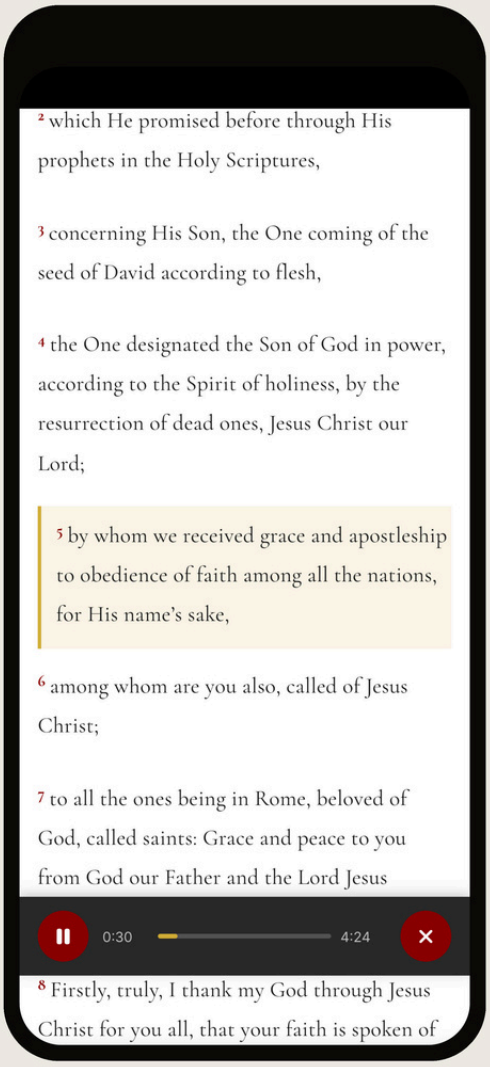
No index to learn, no syntax to remember — just the word you’re looking for, wherever it stands.

Mark it, and hear it read

Keep the verses that hold you, and let the Word be read aloud — the text lighting up, line by line, as it goes.



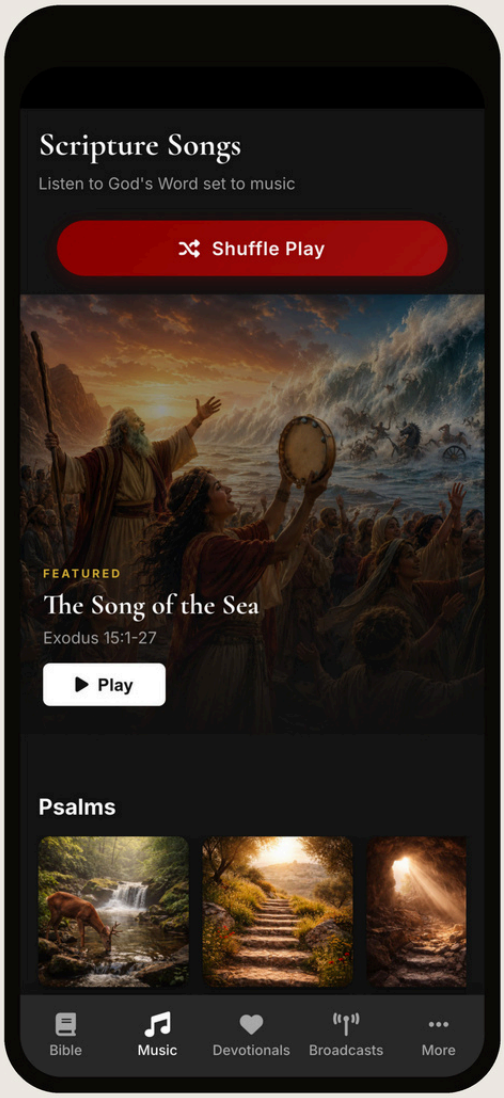
BOOKMARKS — the verses you keep, gathered in one place and carried everywhere.



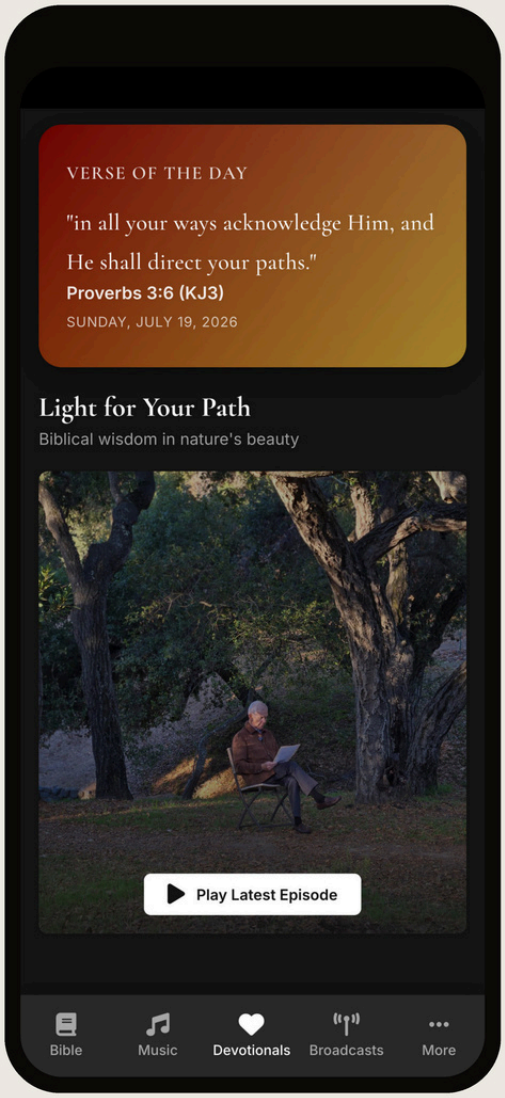
AUDIO — the whole Bible read aloud, the verse being read lit in gold as you follow.

A song for it, a verse for the day

Scripture set to music, and a verse waiting each morning — the Word carried in more than one voice.



SCRIPTURE SONGS — the Book set to music, from the Song of the Sea to the Psalms.



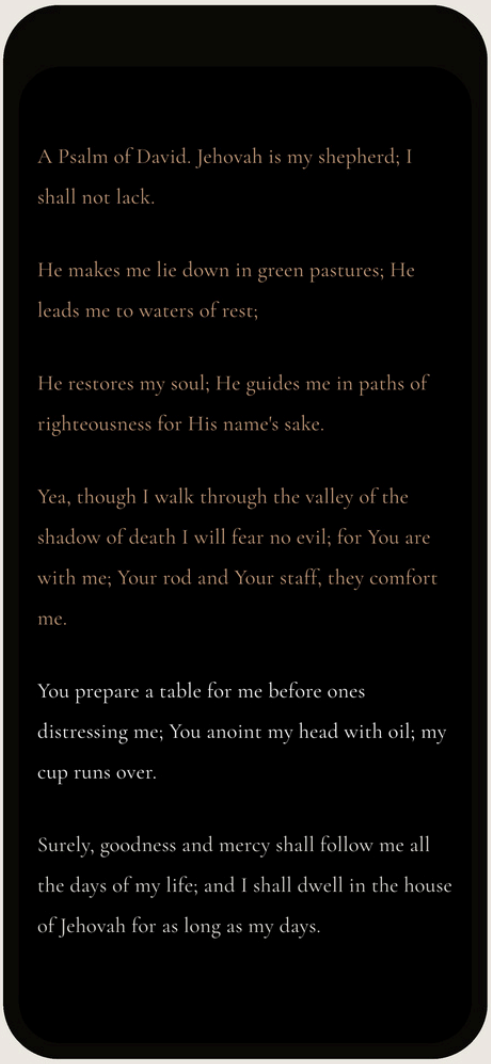
DEVOTIONALS — a verse of the day, and the week's Light for Your Path.

Open the app to a verse chosen for the day and the newest Light for Your Path devotional; open the music and the Scriptures come set to song. However you return to it, the Word is there — to read, to hear, to sing.

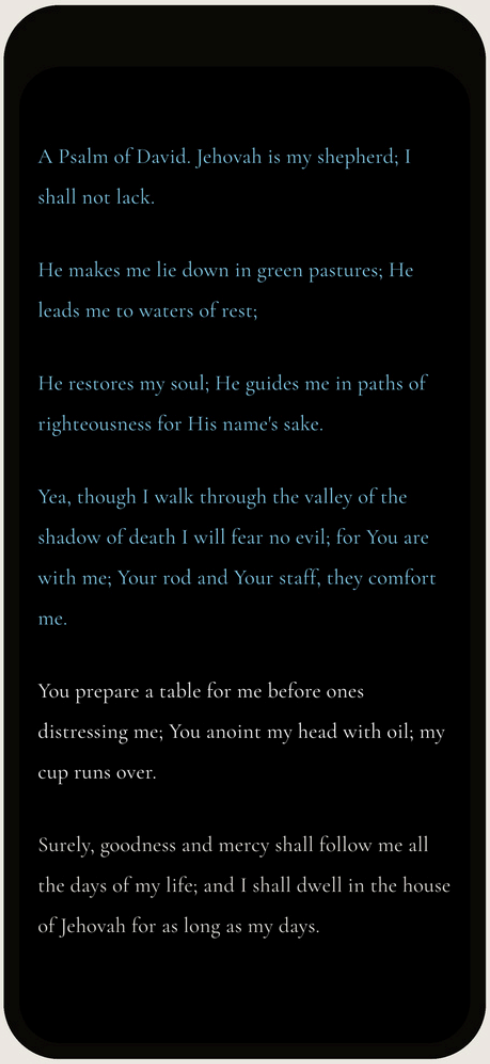
IV AT THE END OF THE DAY

It is late, and the room is dark

An immersive night mode strips the screen to the words alone — in a color you choose, with a dyslexia-friendly font, and the narration a tap away.



NIGHT MODE — Psalm 23, the words alone, in warm amber.



A COLOR YOU CHOOSE — the same page, in the light your eyes want.

No buttons, no menus — only Scripture, in the color and letters that suit you, with the narration a tap away. The same KJ3, word for word, at two in the morning.



THE DEPARTURE OF THE ISRAELITES · DAVID ROBERTS, 1829

IV PILGRIM · WALK THE EXODUS

960,000

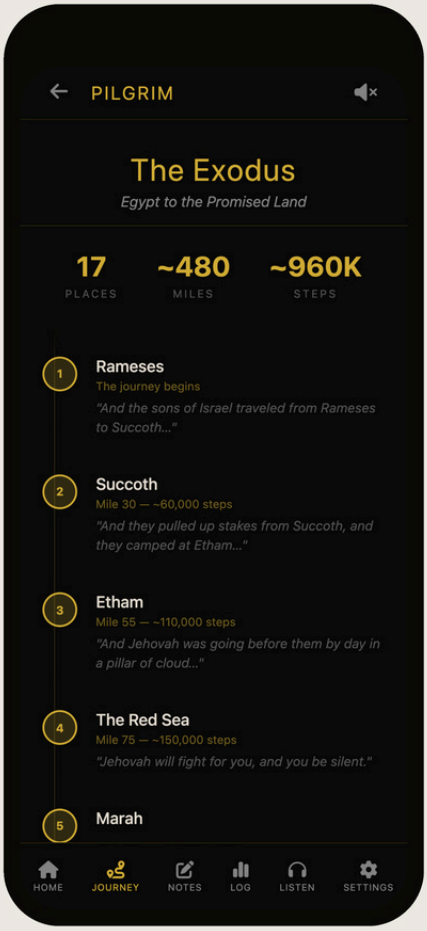
STEPS FROM EGYPT TO THE PROMISED LAND

Open *Pilgrim*, and the app begins counting your steps — and walking them along the measured route of the Exodus, seventeen stations from Egypt toward the Promised Land.

Every errand, every evening walk, moves you further down the road Israel walked out of Egypt — while the app helps you build quiet, healthy habits rooted in the Word. Faith and daily life, kept in step.

THE SEVENTEEN STATIONS

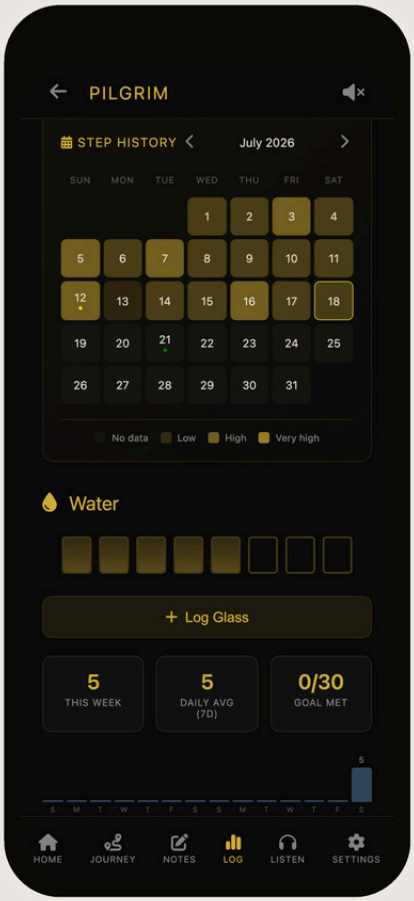
Rameses · Succoth · Etham · The Sea of Reeds · Marah · Elim · Wilderness of Sin · Rephidim · Mount Sinai · Kibroth-hattaavah · Hazeroth · Kadesh-barnea · The Wilderness · Mount Hor · Plains of Moab · Mount Nebo · The Promised Land



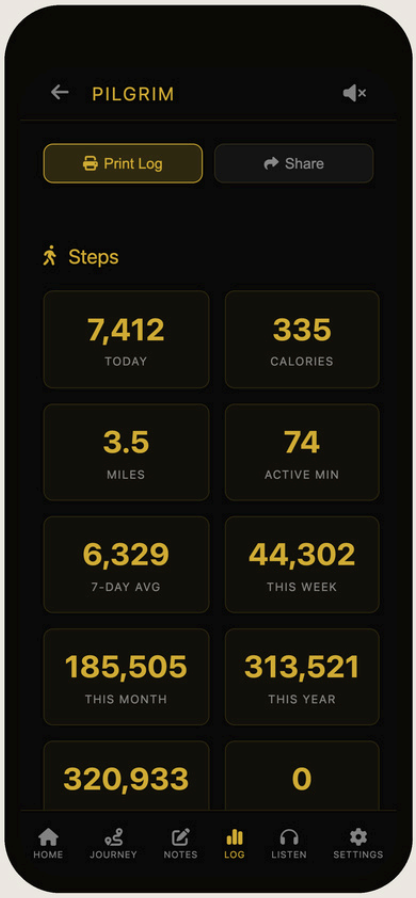
PILGRIM — the journey screen: your place on the route, station by station. The app labels the Sea of Reeds by its familiar name, the Red Sea.

More than a step counter

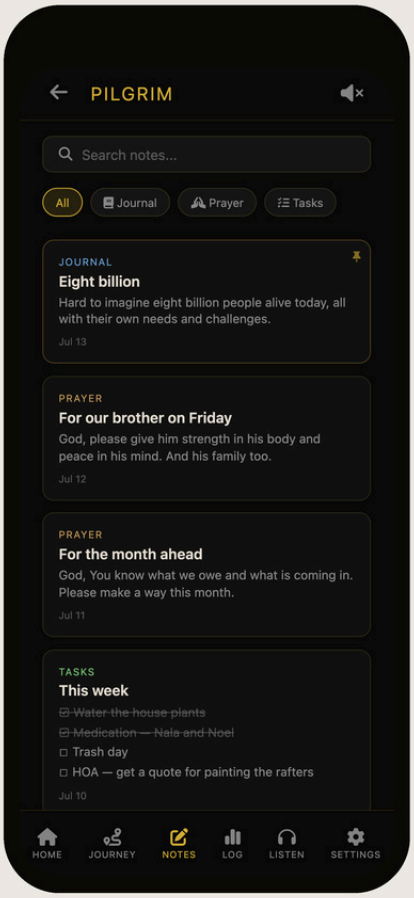
The steps carry the journey — but the app keeps the rest of the day as well: water and food, a fast, and a notebook for what the reading stirs. Faith and daily life, kept in step.



STEP HISTORY — every day's steps, shaded by how far you walked. Tap a date to see it, or to add something to the calendar.



YOUR STATS — the week, the month, the year, all time.



NOTES — a journal, prayers, and tasks, kept together.

A daily step goal and a walk timer. A water target and a hydration log. A food diary with meals and days of fasting. And a notebook that sorts what you write into journal, prayer, and task — every part of it stored on your own phone, yours to keep. The headphones button in the corner carries your audio in: whatever was playing elsewhere in the app plays on here, and one tap brings the player back.

IV THE WHOLE OF IT, LIVED

One day with the Word

An example — one ordinary day, and where the Word meets it.

6:15 AM

The verse of the day is waiting before the house is awake.

7:40 AM

On the drive, Frederick reads the Gospels; the miles go by in chapters.

12:30 PM

At lunch, ten minutes in the open air — a devotional: *Breaking Free from Anxiety.*

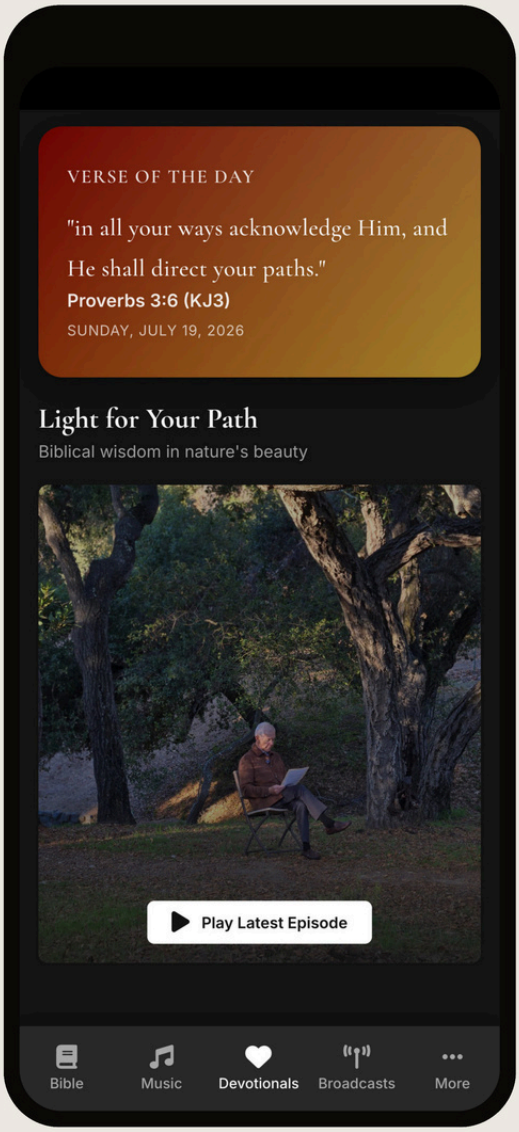
9:00 PM

The room settles; the television opens to the Quiet Hour, by candlelight.

2:00 AM

Sleep won't come. Night mode strips the screen to just the words — Psalm 23, read quietly in the dark.

Every hour, the same Word — wherever the day finds you.



VERSE OF THE DAY — the app opens to it, first thing.

“As for me and my house,
we will serve Jehovah.”

JOSHUA 24:15 · KJ3 LITERAL TRANSLATION



SECTION FIVE · ROKU

V On Your Television

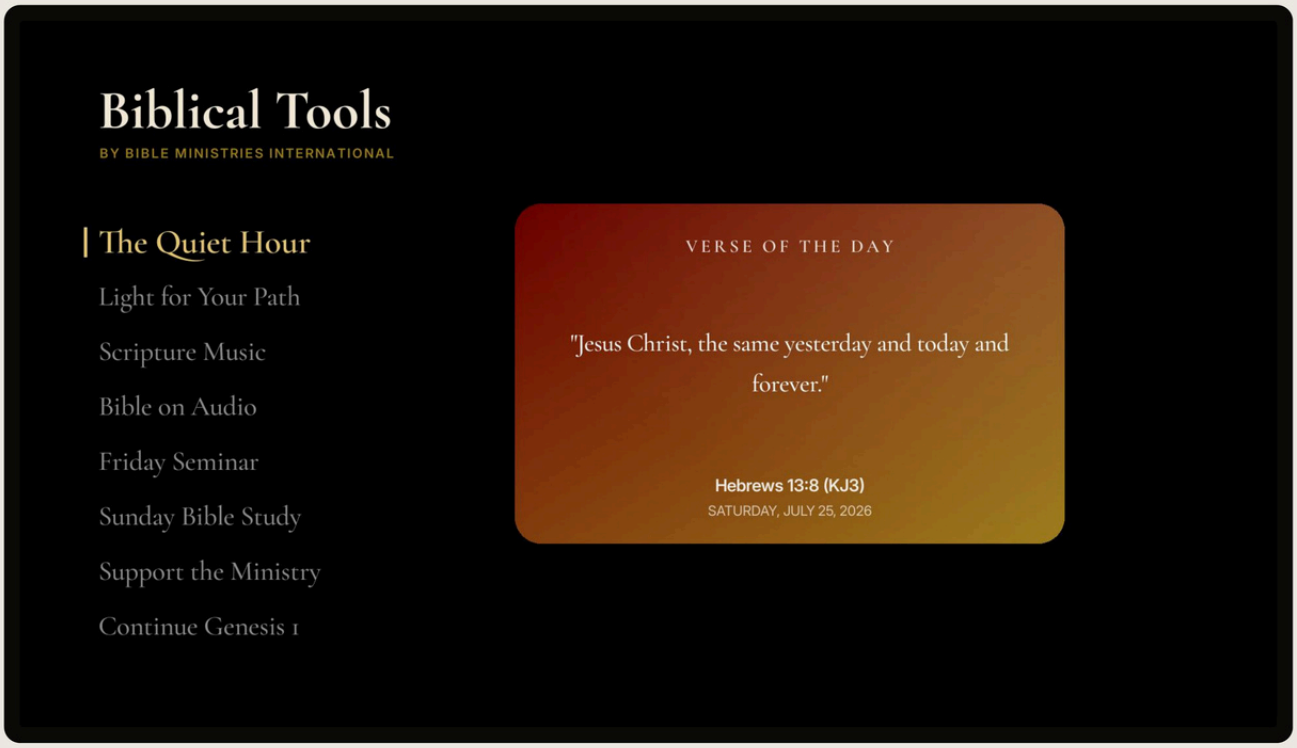
The one screen the family already gathers around — Biblical Tools on Roku.

THE QUEEN OF SHEBA BEFORE SOLOMON · Willem de Poorter, c. 1630 · The Leiden Collection, New York

V ON YOUR TELEVISION

A living-room channel

One menu, the whole ministry — read in a lean-back view built for the room, not the desk.

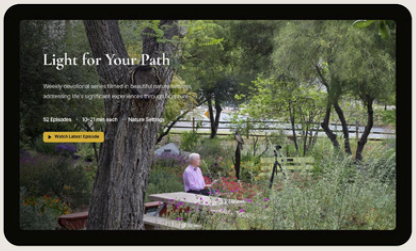




THE QUIET HOUR — Scripture by candlelight, day and night.



THE AUDIO BIBLE — a painting for each of the sixty-six books.



LIGHT FOR YOUR PATH — the devotionals, filmed in nature.

Watch it on the big screen

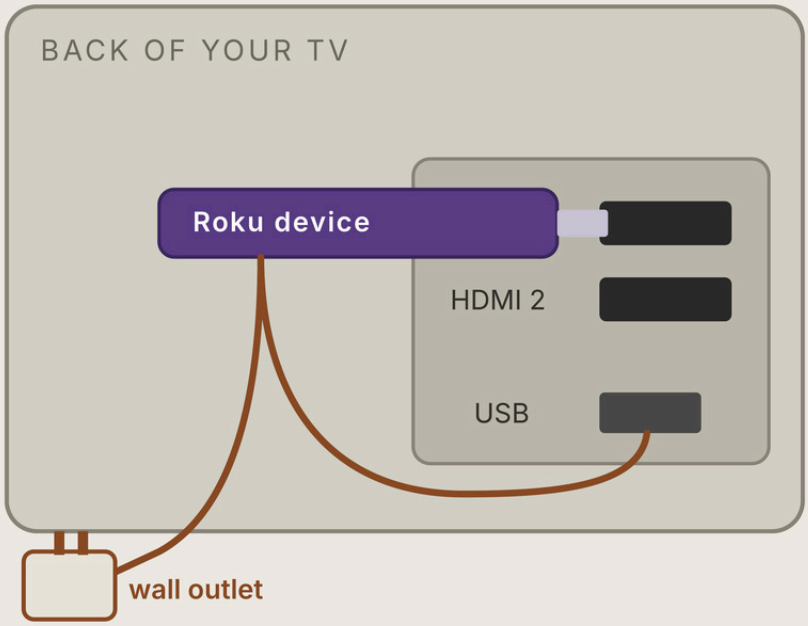
*If your television does not already have the Biblical Tools channel, a small device called a **Roku** adds it — for about **$40** at any store that sells electronics. Setting it up takes about fifteen minutes, in five simple steps. Take them one at a time; there is no rush, and you cannot break anything.*

THE FIVE STEPS

1. Plug the Roku into the back of the TV
2. Turn on the TV and choose the right input
3. Join your home Wi-Fi
4. Make a free Roku account
5. **Add the Biblical Tools channel** — and you are home

1 Plug it in

*Look at the **back of your TV**. Push the Roku into one of the **HDMI** sockets. Then give it power — either the **USB** socket on the TV, or the small plug into a **wall outlet**. Either one works.*



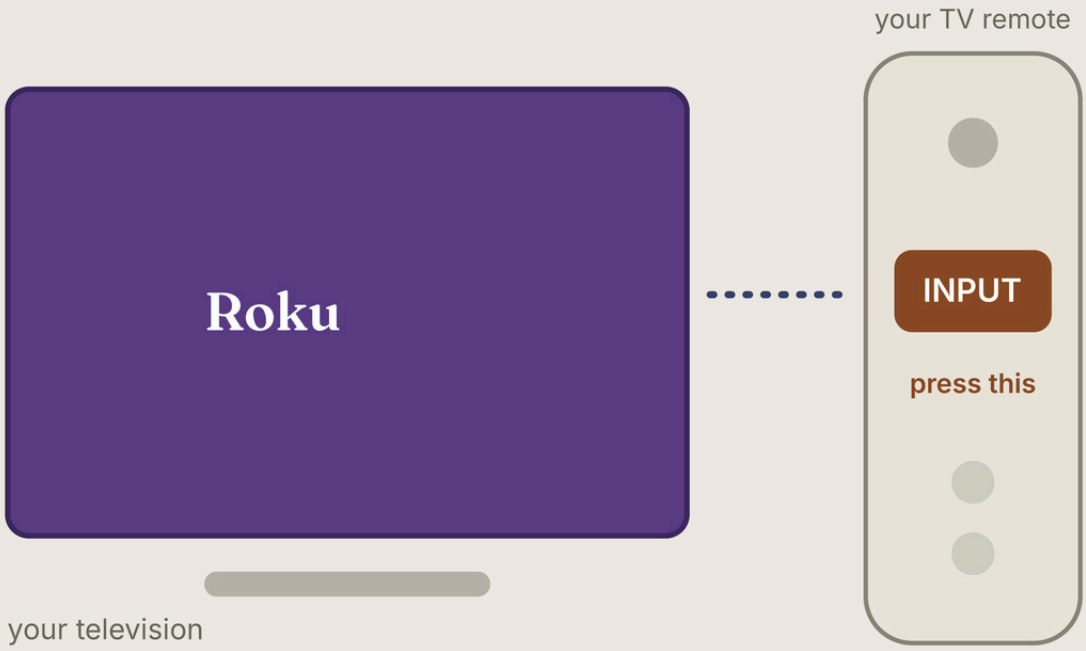
1. Roku into HDMI

2. Power:
USB or wall

Most newer TVs have a USB socket that powers the Roku. If yours does not, use the wall plug that came in the box.

2 Turn it on

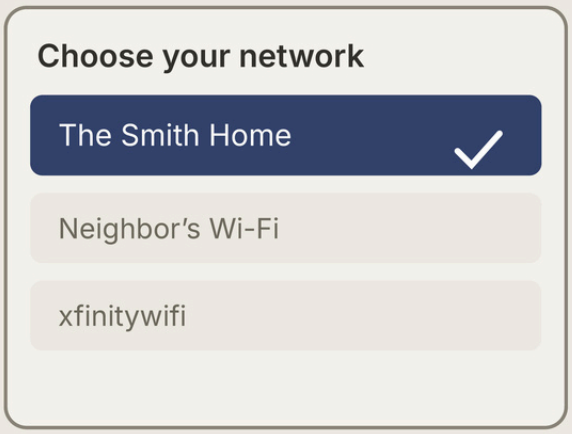
*Turn on your TV as you always do. Then take your **television's own remote** — not the small Roku remote, you will not need that one yet — and find the button marked **Input** or **Source**. Press it until the screen turns **purple** — that is the Roku waking up.*



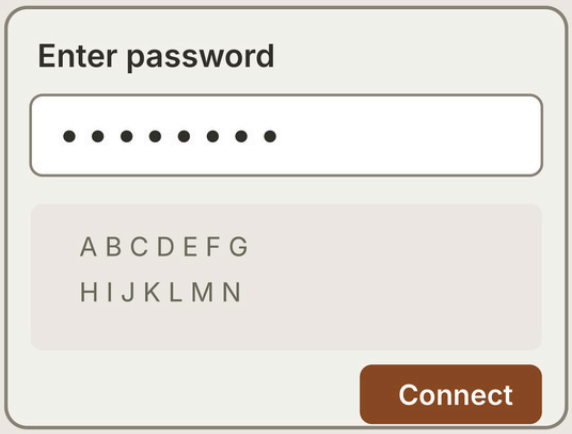
Each press of Input switches to a different socket (HDMI 1, HDMI 2, and so on). Keep pressing until the purple screen appears.

3 Join your Wi-Fi

*Now use the small **Roku remote** that came in the box. The screen shows a list of nearby Wi-Fi networks. Choose **your own**, then type its password.*



PICK YOUR NETWORK

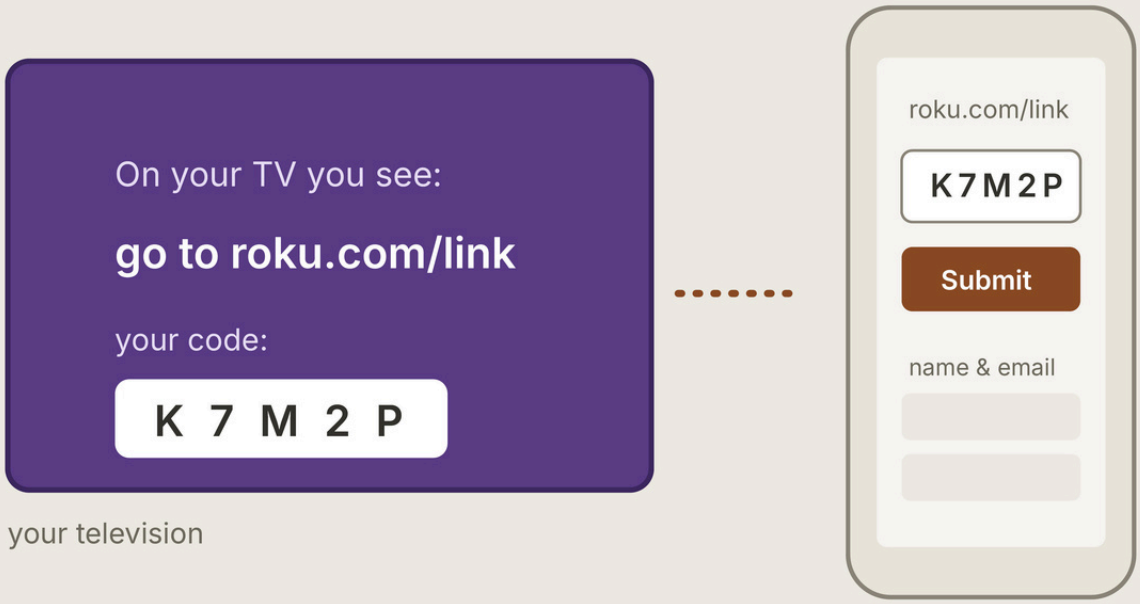


TYPE THE PASSWORD

*Your Wi-Fi password is the same one your phone uses at home — often printed on the little internet box, or on a card from your provider. Type it carefully, then choose **Connect**.*

4 Make a free account

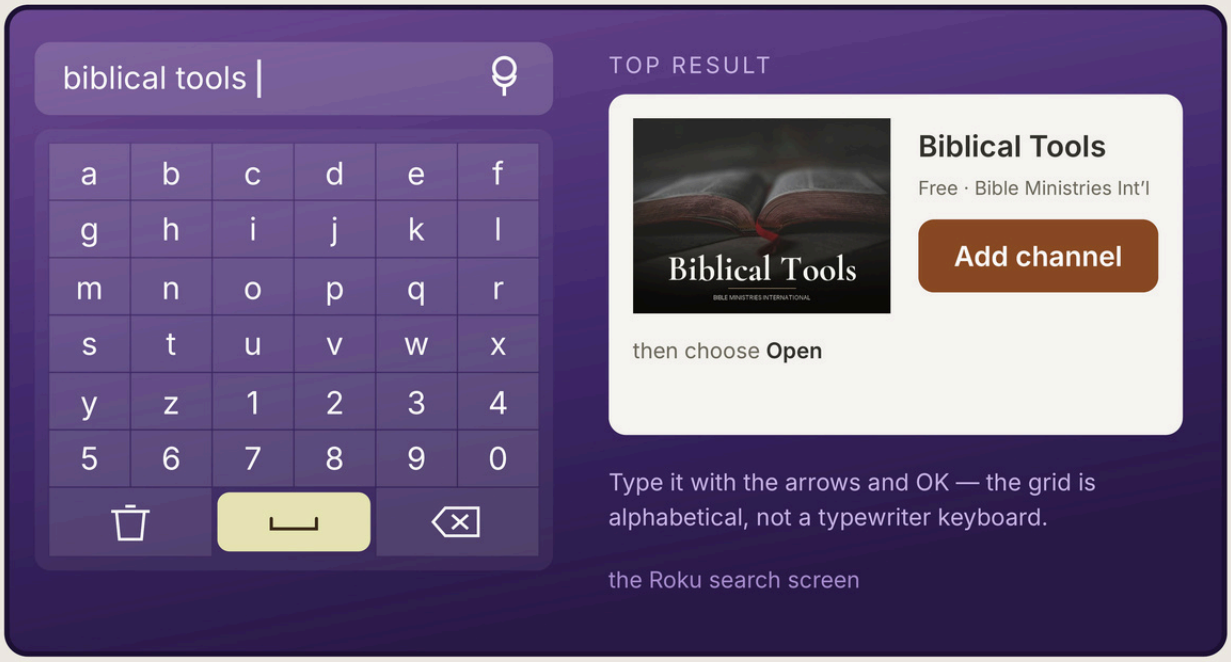
*Roku asks you to make a free account, one time, so it can remember your channels. The TV shows a **web address** and a short **code**. On your **phone or computer**, open that address, type the code, and follow the simple steps.*



It is free. If Roku asks for a card to "verify," you can skip that — nothing here costs money. If a grandchild or friend is nearby, this is an easy step to do together.

5 Add Biblical Tools

*The last step. On the Roku home screen, the menu runs down the **left side**. Go down to **Search**, type **Biblical Tools**, and choose it — then press **Add channel** (newer Rokus say **Add app** — the same thing).*



WAY 1 · ON THE TELEVISION

With the **Roku remote**, go to **Search** in the left-hand menu. Type **Biblical Tools**, choose it, press **Add channel**, then **Open**.

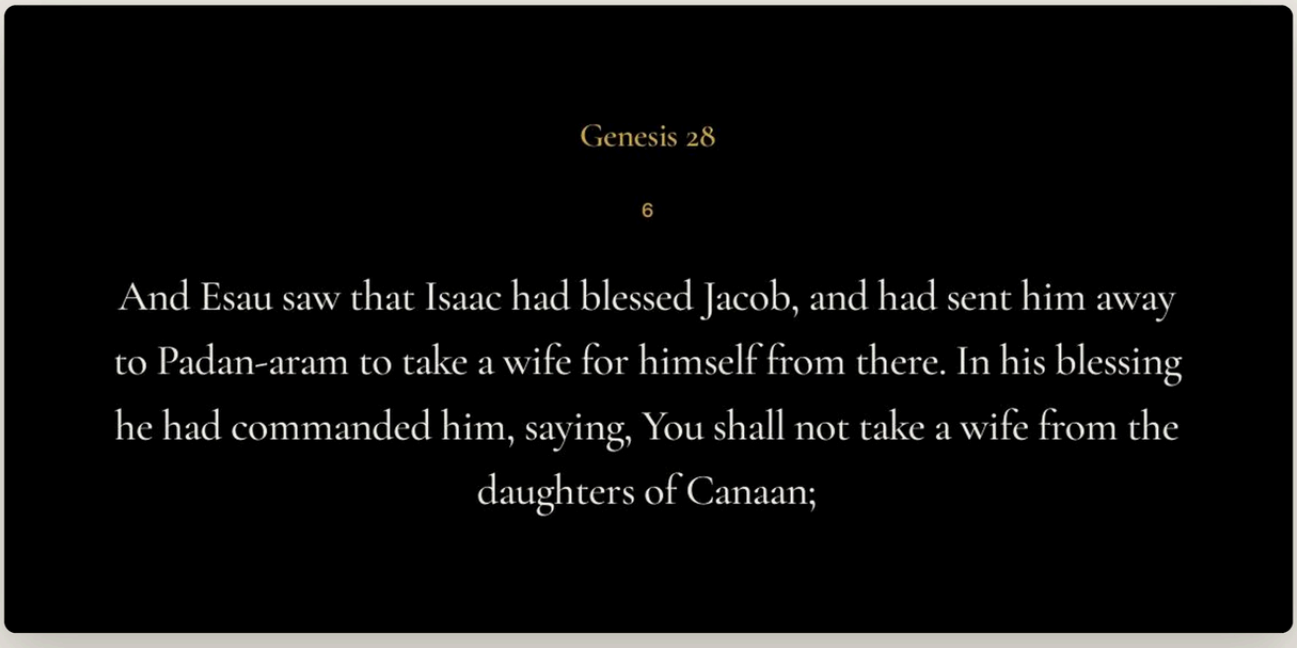
WAY 2 · ON YOUR PHONE

Open **BiblicalTools.org/tv** and press **Add on Roku**. It installs on your TV by itself — nothing to type.

V ON YOUR TELEVISION · ROKU

Read along on the big screen

Play any chapter and the words come up on the television as they are read aloud — large, plain, and easy on the eyes, so everyone in the room can follow the same line of Scripture at once.



THE READING — ON YOUR TELEVISION — Genesis 28 in the KJ3, the verse standing on screen as the narrator reads it aloud.

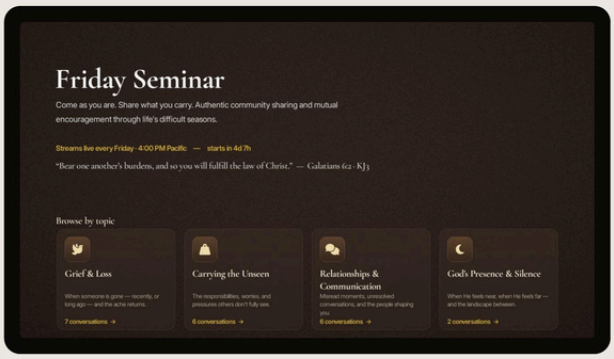
"Then faith is of hearing, and hearing through the Word of God."

ROMANS 10:17 · KJ3 LITERAL TRANSLATION

V TWICE A WEEK, TOGETHER

Come as you are

Two live gatherings, streamed to the living room and kept afterward, browsable by topic — where Scripture meets real life, and no one has to have it all together first.



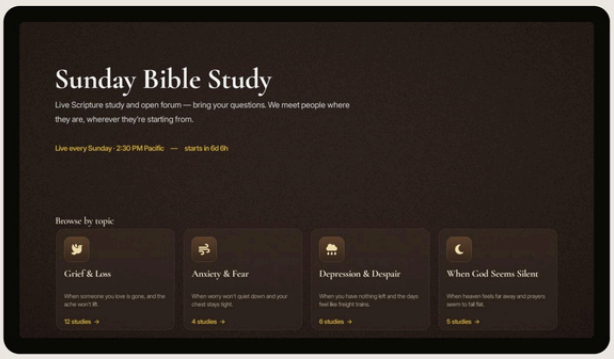
THE FRIDAY SEMINAR

The people in our lives

Intimate weekly gatherings — not a lecture — where friends share what is happening in their lives, the joys and the hard stretches alike, and the relationships that carry us. Scripture meets it all there.

> *"This setting is new to me and helpful. I've never been able to bounce these kinds of things off of people that understand the Spirit."*
>
> — MARK, A PARTICIPANT

50+ SESSIONS · FRIDAYS, 4 PM PACIFIC



THE SUNDAY BIBLE STUDY

When life falls apart

Pastoral care through Scripture for grief, loss, and hard seasons — with a weekly open forum where your own questions are welcome.

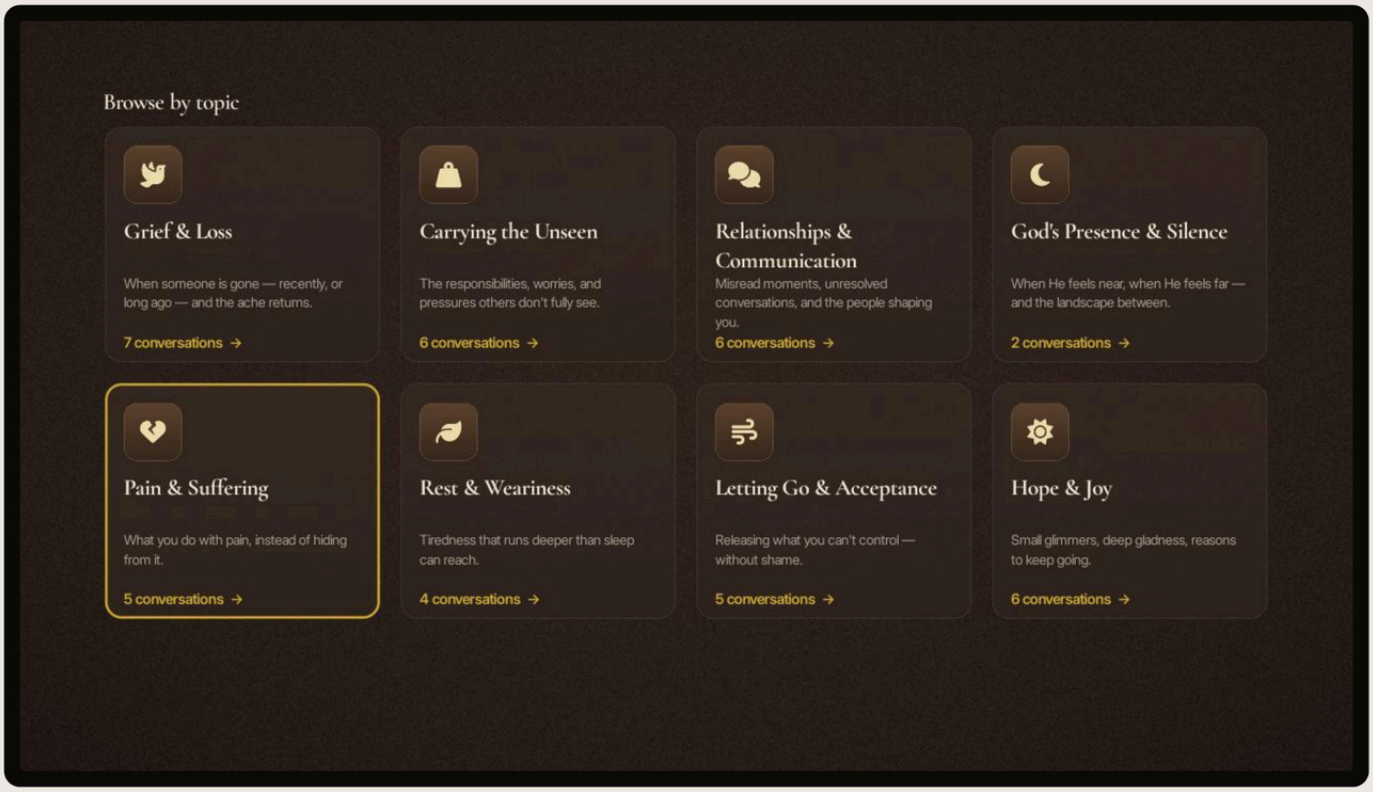
> *"The Spirit of the Lord Jehovah is on Me … to bind up the broken of heart … to comfort all those mourning."*
>
> — ISAIAH 61:1–2 · KJ3 — THE ANCHOR PASSAGE

A 50-PART SERIES · SUNDAYS, 2:30 PM PACIFIC

"Bear one another's burdens, and so you will fulfill the law of Christ." — Galatians 6:2 · KJ3

Go straight to your season

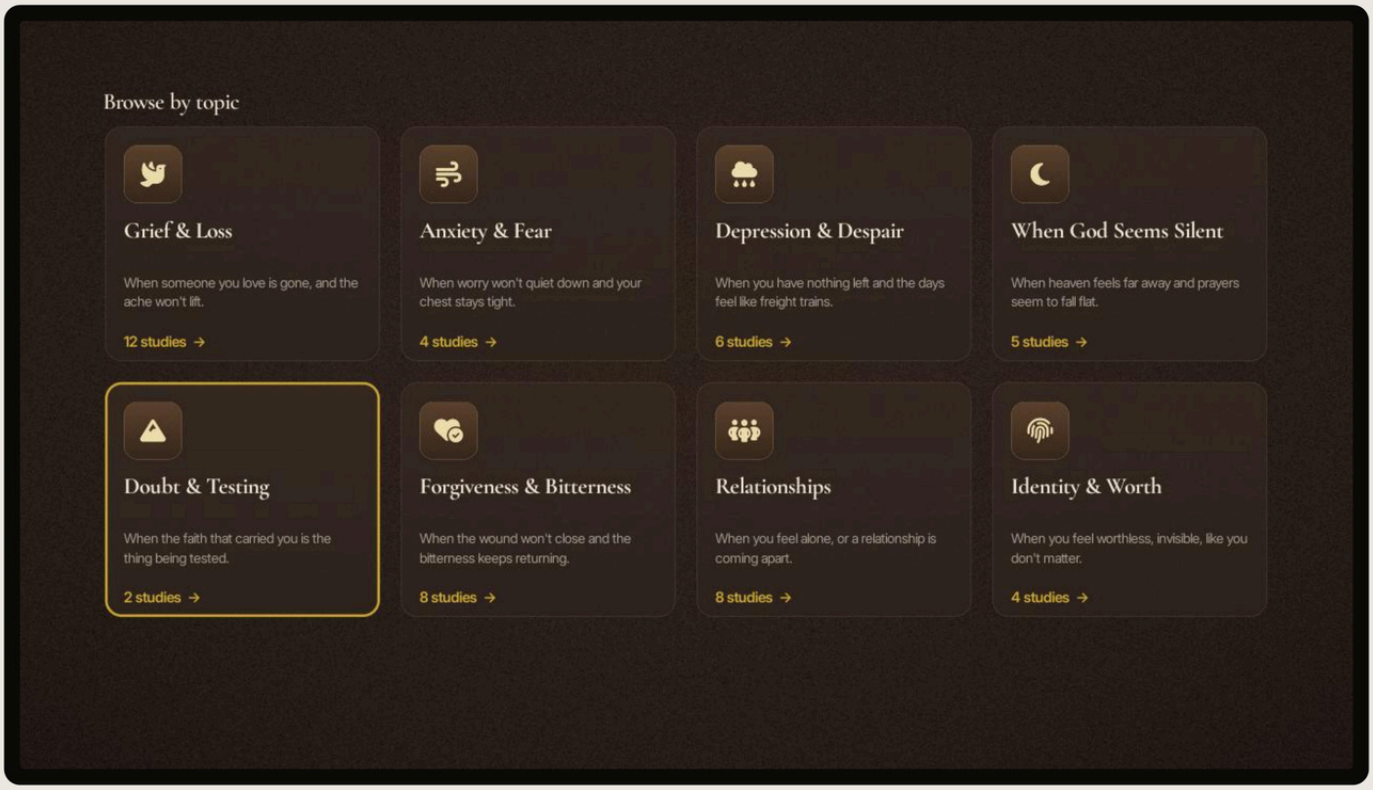
Every Friday gathering is kept and sorted by what people actually carry — so from the living room you can go straight to the one you need tonight.



THE FRIDAY SEMINAR, BY TOPIC — grief & loss, carrying the unseen, relationships & communication, God's presence & silence, pain & suffering, rest & weariness, letting go, hope & joy.

Whatever you are walking through

The Sunday studies are sorted the same way — by the hard seasons of a real life — so Scripture meets you where you already are.



THE SUNDAY BIBLE STUDY, BY TOPIC — grief & loss, anxiety & fear, depression & despair, when God seems silent, doubt & testing, forgiveness & bitterness, relationships, identity & worth.

“So shall My Word be, which goes out of My mouth; it shall not return to Me void, but it shall do that which I please.”

ISAIAH 55:11 · KJ3 LITERAL TRANSLATION

BY THE NUMBERS

What all of it adds up to

66
BOOKS
of Scripture in the KJ3 Literal Translation

1,189
CHAPTERS
of word-for-word audio, in two voices

5
VERSIONS TO COMPARE
the KJ3 beside the King James, the Greek & two Hebrew New Testaments

53
VIDEO DEVOTIONALS
Light for Your Path, filmed in nature

29
SCRIPTURE SONGS
sung word-for-word from the text

8
EPISODES SO FAR
Reading Scripture Clearly, new each week

94
LESSONS
the homeschool curriculum, all on the KJ3

3
LANGUAGES TAUGHT
Hebrew, Greek & English — with a certificate

960K
STEPS
Pilgrim's walk of the Exodus

4 PM
FRIDAYS
the seminar — live weekly, Pacific Time

2:30 PM
SUNDAYS
the gathering — live weekly, Pacific Time

24/7
BROADCAST
The Quiet Hour never stops

Every bit of it at zero cost — no paywall, no account, on every screen we could reach.



“Not by might, and not by power, but by My Spirit, says Jehovah of Hosts.”

ZECHARIAH 4:6 · KJ3 LITERAL TRANSLATION

Spoken over a vision of a lampstand, all of it gold — its seven lamps fed by olive trees emptying the golden oil from themselves, with no human hand between.

"I am extremely grateful for the TWOT. It is very helpful in Bible study, along with Jay P. Green's KJ3 Bible. I find your lessons are very deep spiritually, and am most grateful for your efforts."

"Enjoyment and enlightenment is to be found among the songs and prayers and Bible verses shared. Our God brings us together to worship and enjoy Himself."

"I'm amazed at the music and hymns. I can stay here forever. But I've got work to do. Praise God for this ministry!"

"Keep up the good work. I like exploring everything about God and the Bible that you do."

"The website is fantastic ... just perfect ... you have done a wonderful job! There is nothing like this out there."

"Gunther, you have been faithful with BMI by building a body while focusing on brokenness. I mentioned four years ago that I had never known or ever spoken in conversations with believers, but my soul has always yearned for it. Now here I am communicating daily with those very same people I have been longing for. I am truly grateful for you. While I understand God gets the glory — since He orchestrated this whole thing — nevertheless it doesn't diminish my appreciation for you and Lindy."

"We applaud you for your work with the Word today — by studying the Hebrew and the Greek through the alphabets, you are making the words come alive in the original intent."

"We see the Hand of God in all you are doing and continue to do! It's a beautiful composition of the music of your ministry and your lives!"

"We received your beautiful publication yesterday. The illustrations are just beautiful! I'm going to keep the envelope this came in and label it 'Volume 1.'"

"I enjoy being a part of this family; I would not miss it for the world."

"I listen to your studies about every single day when I feel like I am having a rough time."

"I was richly blessed this evening listening to the Brethren share what they shared [on the Friday Seminar]. Thank you again, Gunther, for this weekly seminar."

"Thank you for all the hard work you do. I listen to the music and Light for Your Path. May the Lord continue to grant you strength."

"Just wanted to say thanks for the copy of the KJ3 — now I have one for home, one for on the go, and the app for quick searches."

From letters and messages written back to our publications, broadcasts, and gatherings — shared with thanks, names withheld.

WITH GRATITUDE

Zero cost to open. Costly to build.

Everything in these pages opens without charge to anyone, anywhere — yet none of it came cheaply. It stands because people gave: friends of this ministry who believed the Word should reach further than it could on its own. To each of them, thank you.

WHAT COMES NEXT

More publications

More publications lie ahead — covering more of Scripture's ground, carrying updates as they come, and laying out the plans still to unfold. This edition is one in a continuing line.

A deeper school

Ninety-four lessons already stand. The next work is to make each one clearer, richer, and harder to close.

Books you can hold

Printed companions and workbooks, so the lessons leave the screen and land on a desk, a lap, a kitchen table.

And, one day, a room

A place to gather in person — not only across a screen. The longest reach of this, and the one we are only beginning to draw.

Your giving does two things at once: it sustains what already runs, and it funds where this is going. A fuller telling of that road — the next *Present & Future of Bible Ministries International*, a clearer vision, refined — is taking shape.

SUPPORT THE WORK

Carry it further

Everything in this edition is given without charge, and stays that way. Every dollar given goes toward the work itself: the hosting, the recording, the printing, the reach.

If these tools have served you, you can help place them in more hands.

SCAN TO GIVE · BIBLICALTOOLS.ORG/DONATE

Or write to us — info@bibleministriesinternational.org
Bible Ministries International · 1119 S. Mission Road #188 · Fallbrook, CA 92028-3225

IN CLOSING

Committing our future to Him

A vision on paper is a kind of faith. Tools in a stranger's hands, in a language they understand, on a device they already own — that is faith made visible.

It was built on the same modest support that has always carried this ministry, with what is given spent on the work itself. What began in the future tense is now something anyone can open, tonight.

Thank you for making it possible — and for walking the next stretch of the road with us.

Scripture: our common ground.

Come and see

THE WEBSITE

BiblicalTools.org

The Bible Reader, the study tools, the language courses, the music, and the broadcasts — nothing to pay, no account needed.

THE APP

Biblical Tools — for iOS & Android

The Reader, Scripture Songs, the devotionals, the broadcasts, and Pilgrim, in your pocket.

THE TELEVISION

Biblical Tools — on Roku

The Quiet Hour, the complete Audio Bible, Scripture Music, and the Friday and Sunday gatherings, on the big screen.

THE BROADCAST

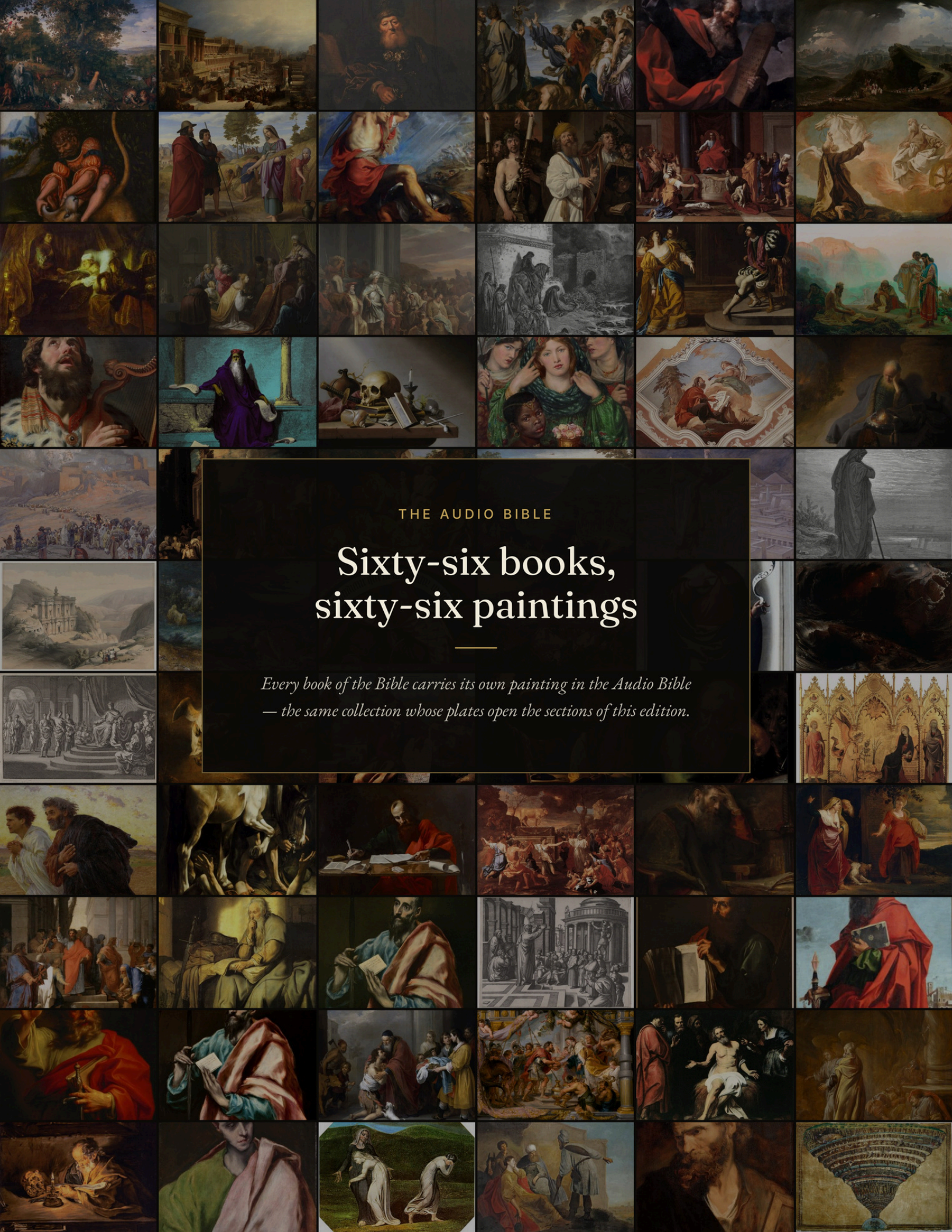
The Quiet Hour

Scripture in the air, day and night — on the web, in the app, and on the television.

SCAN FOR THE SITE
BiblicalTools.org

SCAN FOR THE APP
iOS & Android

SCAN FOR THE TV
BiblicalTools.org/tv



THE AUDIO BIBLE

Sixty-six books, sixty-six paintings

Every book of the Bible carries its own painting in the Audio Bible — the same collection whose plates open the sections of this edition.

THE PLATES

The paintings in this edition

Every plate is a public-domain masterwork from the world's museums — most drawn from the Audio Bible art collection, whose sixty-six paintings run through this edition; a few chosen to suit the page.

Ruth in Boaz's Field (cover)
Julius Schnorr von Carolsfeld, 1828 · National Gallery, London

Elijah Taken Up in a Chariot of Fire
Giuseppe Angeli, c. 1745 · National Gallery of Art, Washington, D.C.

Saint Paul Preaching in Athens
Engraved by Marcantonio Raimondi, after Raphael · The Metropolitan Museum of Art

The Deliverance of Peter
From the Audio Bible art collection

The Queen of Sheba before Solomon
Willem de Poorter, c. 1630 · The Leiden Collection, New York

King David Playing the Harp
Gerard van Honthorst, 1622 · Centraal Museum, Utrecht

The Garden of Eden
Jan Brueghel the Elder, c. 1613 · Museo Thyssen-Bornemisza, Madrid

The Prophetess Hannah
Rembrandt, 1631 · Rijksmuseum, Amsterdam

Jeremiah Lamenting the Destruction of Jerusalem
Rembrandt, 1630 · Rijksmuseum, Amsterdam

Mark the Evangelist
Gortzius Geldorp, c. 1600 · The Audio Bible art collection

The Departure of the Israelites
David Roberts, 1829

And on the collection wall: all sixty-six plates of the Audio Bible, one for every book — from Brueghel's Eden to the Apocalypse.



“Jehovah is my shepherd;
I shall not lack.”

PSALM 23:1 · KJ3 LITERAL TRANSLATION

KING DAVID PLAYING THE HARP · Gerard van Honthorst, 1622 · The Audio Bible art collection



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